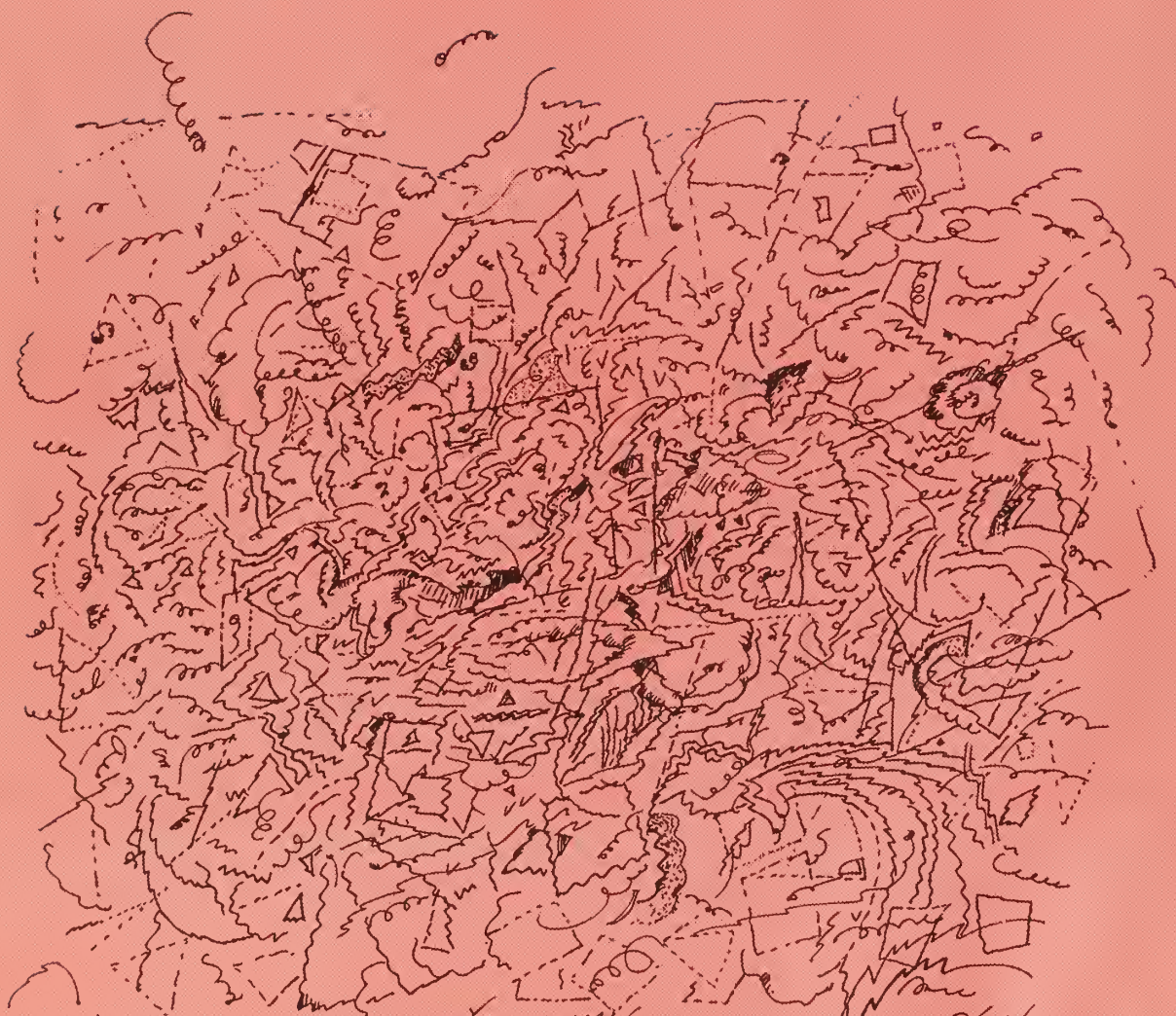


FOLIO

KPFA FM 94 • NOVEMBER 1971





LETTER TO CHARLES AMIRKHANIAN 9/22/76



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KPFA FOLIO

November 1971

KPFA FM 94 and KPFB FM 89.3
Listener-Sponsored Pacifica Radio
2207 Shattuck Avenue
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(415) 848-6767 and 981-7730

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STÜTZT UNSRE
FELDGRAUEN

KRIEGSANLEIHE

ZEREISST
ENGLANDS
~MACHT~
ZEICHNET

ARMISTICE DAY

Armistice Day was one of those quaint old American holidays that was imbedded in the calendar and remained as a reminder of a more optimistic, or at least less questioning, part of our past. America went to war in 1917 with the slogan that it was "The War to End War." This country accepted its role in European and world politics uneasily; to make the pill palatable a slogan was attached to it. And President Wilson may have believed it. Certainly his attachment to the idea of the League of Nations and the notion of open covenants openly arrived at paid lip service to it. America was fighting—we told each other—to settle a conflict which, it seemed, grew out of the labyrinthine tangle of pre-war arrangements. They were so complicated that in the case of Austria and Russia, mobilization plans once launched could not be stopped even though they would not come to fruition for several days. It was to undo all this, we said, that the war was fought. So it made sense to memorialize the end of the war (and hence the beginning of the new peace).

The new peace did not last long (there was an outbreak in the mideast within three years) and by 1935 it was clear that there was more to changing the world system than American mythology, potent though it was, could handle. Still the name of the holiday continued, and not until the 50's was it changed—ironically to be renamed Veterans Day. (Possibly the Congress felt that now, at least, it would never be outmoded.) But they were wrong. A holiday tucked in the middle of the month (and the same month as Thanksgiving) didn't do anyone alive any good, and it certainly didn't stop any wars. So now it's the fourth Monday in October, and a 3-day weekend. It's all very pragmatic; so we have decided to ignore the shift and observe the day on the 11th—and redefine it a bit in the process.

Probably by now you are wondering what this has to do with radio programming. Not much, except to show that to encompass some of the emotion intrinsic in November 11 it is necessary to deal with the subject widely. Armistice/Veterans Day is more than war. It is also propaganda, violence, death, national aims and emotions, and how they push in upon people

But then the other factors surfaced in my mind, and it seemed the day might well include more. So it does. Essentially it has only one unifying principle: it is built around materials which will show what Americans thought/think about war(s) and evoke—for those who are old enough to remember—or teach, for those born since, through the use of original tapes and discs. It was intended as a day for a somewhat non-linear exploration of a series of historical events through sound. Or to put that more simply, to take you back in a freewheeling way. It ought to make good radio, at least passable history.

Bill Schechner

AGENTS OF CHAOS

On the seventh of November, KPFA, in conjunction with Mars and Venus, will present, live and recorded, a capsule history of the past, present and the future. Anarchy and Chaos being the prevailing gods of our time, it seems fitting to devote a day of sacrifice and atonement to these spectres, in order that we might be delivered into order. Therefore, all regularly scheduled programming for the day has been suspended. In its place we will present **Chaos On Parade**. . .a moment-by-era account of whatever inputs happen to be feeding into our transmitter at the time. HOWEVER, as with most things Pacifica, there will be some scheduled things, after all. Due to interfaces with such non-essential structures as City Governments, Art and certain people's desire to hear the worst anarchy of them all, **The News**, some things will be heard *on time*.

Radio Free Music will be heard from two to four in the afternoon. This event will consist of several broadcast microphones set up in Ho Chi Minh Park in Berkeley to air whatever music the people happening by will feel inclined to produce within that space and time.

Following this we shall return to our originally scheduled non-schedule and bring you what ever else seems to be real for the moment. Until, of course, nine o'clock when Howard Gitlin's original radio drama **Six for Artaud** will be broadcast.

But Stick Around. . .not just at night but all through the day as we attempt to air **Chaos** itself in all its various forms. Stay tuned for the nerve chilling seance in which we will call up the ghosts of Rimbaud, Rasputin, and Karl Marx. Hang Tough for the taped and live visits to the studios by anarchists both well-known and obscure. Thrill to the restructuring of the Second World War. Be transfixed by our late night Trans-Global Telepathy Experiments. Sway to the Golden Tones of George Antheil, Stockhausen, Varese, Frank Zappa, The Living Theatre, The Rolling Stones, and D.W. Griffith. Swing to the silken strains of KPFT's transmitter being blown to shreds. Laugh with John Cage, Ken Kesey, Paul Goodman, Sgt. Sunshine, Big Bird, and Ambient Sounds from My Lai. Shudder as Daniel Cohn-Bendit, Lee Harvey Oswald, and the 7th Grenadiers of the Turkish Army rip down the ruling class. Sizzle to barricades broken, burnt, beaten, blasted, bombed, blown, basted, and abused but rising again and again Phoenix-like from the conflagratory world of the Twentieth Century.

What Else? Why more and more again. Don't miss it. **The Seventh of November**. . . KPFA, in collaboration with the forces of the Apocalypse, presents "AGENTS OF CHAOS."

QUEST INTO
THE UNKNOWN!



MONDO BANANA



It's "Mondo Banana"

KPFA's new end-the-night/start-the-morning radio show. Mondays. Tuesdays. Wednesdays. Thursdays, even Fridays. In fact, every week night at 10:00. Slip head-loose into the Firesign Theatre, Richard Pryor, *real* live guests, Denny Smithson, Warren Van Orden, Sandy Silver, Patric Mayers, Gerard Van der Leun, Bert Thomas, Jeff Echeverria, Charles Amirkhanian, Bill Schechner, Larry Bensky and Lee and a cast of mystery visitors as the Banana collective presents: Night-time news and mini documentaries, music, satire, horror and poetry. Join us as we evacuate the "portions previously recorded" era of Pacifica past.

Mondo Banana: For the organic universalists of the San Francisco Bay, points distant and ships at sea. Week nights at 10:00 beginning Monday (election eve) night, November 1st on KPFA, FM 94. (See listings)

PUBLIC AFFAIRS

WHAT KIND OF CITY? has been the question asked and answered during the San Francisco Ecology Center's fall program. We'll broadcast recorded highlights of that program each Wednesday at 11:30 a.m.

Much of our Public Affairs programming for November is concerned with the consequences of the United States' war in Southeast Asia, beginning with our coverage of the anti-war demonstrations scheduled for the 6th. We examine the personal and social dilemmas this war has created for GI's (**This Heroin Thing** on the 4th, **Jane Fonda at Travis A.F.B.** on the 15th, and **Stay Home Connie** on the 22nd) as well as for those who have undertaken resistance (**The Catonsville Trial** on the 8th, **Daniel Ellsberg: Federal Employee of the Year** on the 27th). We'll also present the recorded highlights of the People's Grand Jury convened last July by the National Lawyers Guild in cooperation with Pacifica/Los Angeles, KPFK, to consider the implications of Nuremberg and Tokyo for U.S. military and civilian officials responsible for our actions in Indochina. That program will be heard on the 16th.

EZRA'S OPERA



On Saturday, November 13th, Robert Hughes' long-cherished ambition to produce *Le Testament*, a one-act opera by Ezra Pound will be realized after ten years of frustrated attempts. Hughes' doggedness in pursuit of this goal comes to fruition in one of the major operatic events on the international scene this year.

There will be one performance only, due to the exorbitant costs of staging, rehearsals, and all the other amenities. By the time you read this, tickets will be as rare as hen's teeth; they're not available from KPFA either, which means you should send your bread to C.A.L. Box Office, University of California, Berkeley, California (they don't reserve via telephone for some reason), or call TICKETRON (563-4622). Proceeds of the concert will go to this station -- we hope many of our subscribers will be in the audience for the world premiere.

LE TESTAMENT

AN INTRODUCTION BY ROBERT HUGHES

HISTORY

Pound's decision to write an opera grew out of his interest in having poetry set to music, which was the original state of all poetry. The oldest poetry in the romance languages was the poetry of the troubadours. In *Le Testament*, the vocal lines are melodically similar to troubadour construction.

Pound had early training as a musician, having studied both piano and bassoon. He wrote *Le Testament* in 1922. In 1923 he met George Antheil who assisted with orchestration and meters for the final version.

What he wanted to show about rhythm in poetry and music, caused the opera to have a far more difficult rhythmic structure than was performable in 1922. A few arias from the opera were performed in 1926. There was a BBC broadcast in 1933, a second BBC broadcast in 1962, and it was performed as a ballet at the Festival of Two Worlds in Spoleto. However, in these productions, the music was arranged so that the rhythms and instruments used were different from Pound's original orchestration.

Le Testament has never been performed in its original form, and has never been performed in any form in the United States.

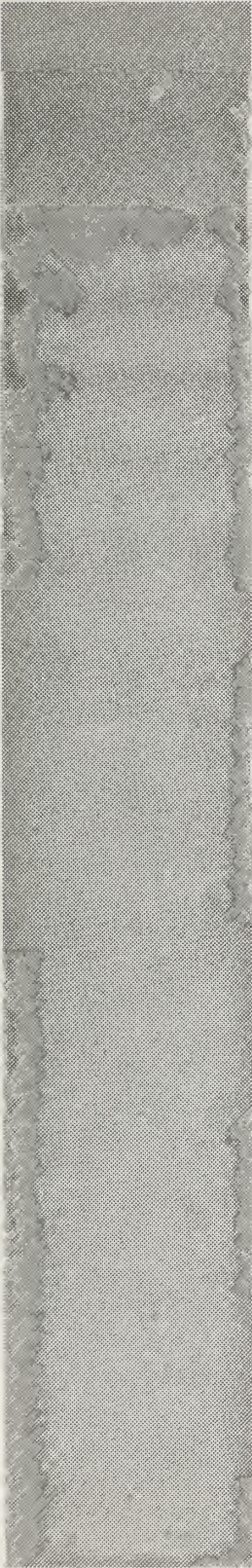
MUSIC

Because Pound wanted to demonstrate poetic speech rhythms put into music, the music is filled with various and subtle rhythmic inventions and unusual meters—11/16, 5/8, 7/16, etc. The small accompanying orchestra, (17 players) often serves only to accent the strong syllables of the speech rhythms and consequently the music moves along with an early Stravinsky-like rhythmic flow accompanied by a Webernesque pointalistic orchestration. However, certain set arias use consistent, if unusual accompaniments; eg. Villon's mother's aria is accompanied by cello, 4 contrabassi, low orchestra bells and piano. The cast requires 6 principal singers and a small chorus.

LIBRETTO

The libretto is taken verbatim from the French poem *Le Testament* by Francois Villon, and concerns the thoughts of the poet from jail while awaiting sentence of death. His thoughts about death are juxtaposed with the gaiety and bawdiness of 15th century France.





TOWARD THE TOTAL DESTRUCTION OF AMERIKKKA

Hunter's Point of departure into weirdness of Black survival in the belly of the beast to become of strength and substance and beauty of a vast creative intercommunal/interstellar/interplanetary spirit-matter being.

Upon first meeting: me, pushing hip capitalism's commercial answer to dope, fucking and "revolution" while stubbornly fighting off the rock-red-rolling-dots of the top 500 sexist smack freaks' guitar concertos as I worked on those who listened with "Black Nigger Magic" hoping—then—that "if the beautiful see themselves they will love themselves"—now—wondering where the beautiful went in this year nineteen hundred and seventy one in the year of a co-opted Lord. He, then was melted into the "good music" of Frank Sinatra's black-shirt-white-tie excuse for upward mobility, but it's radio, isn't it KFMR?

A GIANT STEP into the Jive 95 news via subtle Black music debasing the core of ameriKKKa's crapo-info-by inputs of mad local, national and international (go out and make some of your own) news to satisfy the F.C.C.—which I believe is the only consideration leading to Metro's search of formula for commercial success like since it must be let's make damn sure it's saleable.

Later evolvment as disc-radio-jockey-talent with repeated warnings "easy on the Nigger music." Now kicked upstairs as a result of refusal to ease the Voodoo funk of our Black Magi music thrust toward the total destruction of the ameriKKKan/industrial/military/imperial complex of Rockies Dick United Steel Bank of Fruit Kompany of ameriKKKa Locked in Heed doomed to eventual death.

With Love and Comradeliness I welcome brother Glenn Howell to KPFA on Sundays from 3 AM until 8 AM—listen—listen—listen—listen—hEAR!

LOVE,

roland young

MINORITY REPORTS

KPFA takes heavy criticism, inside and outside, for the white, male, middle-class make-up of its staff. One paid employee is black (Roland Young) and one paid programming employee is a woman (Mary Barnes), hardly a glittering record in the field of minority employment. (And, yes, we know a majority of human beings are women.)

Whatever the truth of the station's airsound – for most of what is heard is the result of unpaid volunteers, many women, some black, utilizing the facility a handful of us tend and try to sustain – the criticism is being taken to heart in programming.

There is a paradox involved here, because we hope that long-time listeners can hear and feel our group effort to blur departmental lines and to move in interdisciplinary ways toward programming that involves as many people as possible in everything that gets on the air.

Nevertheless, one of our major obligations is to fill in the often massive chinks in the Bay Area's total media mix, and some of our recent series starts, last month and this, reflect our readings of what is missing.

By languages in which they are broadcast, two of our new offerings can be read as somewhat exclusionary.

But, by the same token, the Bay Area contains at least 60,000 Chinese-speaking persons who understand no English, and who are served by the electronic media much as their Spanish-speaking neighbors are: with light entertainment punctuated by commercials, a foreign-language equivalent of the omnipresent AM top-40 format.

Our new programs, *The East Bay Chinese Community Radio Hour* (Saturdays, 5:00 p.m., from November 13) and *Reflecciones de la Raza* (Saturdays, 10:00 a.m., from November 13), show that we do understand quite clearly the need for these programs and we appreciate the competence of the people working with us to produce them.

Virtually every woman in or near KPFA is involved, one way or another, with production of the new weekday series, *Unlearning to Not Speak*, a program by, and mostly for, women, and a healthy spin-off of this project is a regular series of radio classes, which are involving a lot of previously off-mike people, men and women, in getting a grip on the mechanics of putting shows on the air.

A slightly different case is *On the Black Side*, which is a co-production of Pacifica with the

Oakland Economic Development Council, Inc., a breakaway anti-poverty program which is enjoying a healthy existence beyond the bounds of government sheltering.

Mary Fernandez of OEDCI, working with that group's subsidiary, *Communications Art*, puts together the people (known as "talent" in the biz, however serious their work in front of the mike), and our strung-out production department puts together the patch-cords and sets the mikes.

In September's and October's tests, the response to OEDCI's serious approach to community affairs with a black slant was strong – and from listeners of all races. Beginning this month, **On the Black Side** becomes a regular series (Fridays, 7:30 p.m., from November 5).

Reflecciones de la Raza is being pulled together by Raul Torres, a community organizer in La Raza, and by Hal Levin, a worker with Pacifica Program Services, our next-door neighbor and half-sister, the clearing-house of Pacifica material from all four of our listener-sponsored stations. Early programs will be bi-lingual, including surveys of Spanish-language arts and music and a heavy helping of public affairs in Spanish.

The Chinese Media Committee, producers of the **East Bay Chinese Community Radio Hour**, is a group of energetic young men and women who started work just a year ago. Today, only one-and-a-half of them are paid (through foundation grants). Their emphasis has been electronic, and the result is continuing series programming on KQED-FM, KGO, and an ambitious English-for-Chinese teaching series with Group W's Channel 5.

Their KPFA program will have a young slant, like the committee, and will include news reporting, serials on Chinese history, special interviews, music, panel discussions, folklore and consumer reports. The broadcasts will be in Mandarin and Cantonese.

We hope that the new programs result in a steadier performance during our English-language programming. Up until now, English-language news of Chicano affairs has been spotty at best, and our ability to speak to and with the area's Chinese community has approached zero.

Unlearning to Not Speak taught the men and women of KPFA a lot about each other before it ever went on the air. We hope these other series starts -- of narrow interest at first glance -- mean a better program service for all of us who count on the station to search out and broadcast what the other media forget or ignore.

Larry Lee

PROGRAM CHANGES

KPFA reorganizes its presentation of political reportage this month, by bringing together some continuing programs formerly heard at various times with several new programs and by scheduling them as a regular feature that follows the KPFA news each night at 7:00 p.m. It's our hope that this format will make the variety of perspectives communicated through these programs of analysis, interview, and commentary even more useful to listeners. The schedule is:

Mondays at 7:00 p.m. **Report from Sacramento**, a look at the state of our state, ranging from questions raised by today's legislative or executive action to the structural issues posed by the recent Nader-initiated study of *Power and Land in California*. (**Soviet Press and Periodicals**, with William Mandel, moves to Mondays at 7:30)

Tuesdays at 7:00 p.m. **Judicial Review**, Pacifica/Washington's report on recent Supreme Court decisions resumes, alternating with the **Latin American Report** produced locally by members of the North American Congress on Latin America, N.A.C.L.A.

Wednesdays at 7:00 p.m. the program presented by members of the **Bay Area Institute** continues with information on developments around the Pacific Rim as well as what's going on here in California.

Thursdays at 7:00 p.m. **Washington Report**, produced by the staff of Pacifica's Washington Bureau, usually features an interview with -- or testimony by -- someone who made news that your other sources of information may have overlooked.

Fridays at 7:00 p.m. **Capitol News Summary**, or what the Washington Bureau's staff thinks about the stories they've been covering this week.

Saturdays at 7:00 p.m. the very non-traditional politics of local 'alternative institutions,' as told by those working within them on **Community Communications**, which alternates with discussions of possibilities among members of the commune that publishes **Vocations for Social Change**.

Sundays at 7:00 p.m. Karl Hess is both intelligent and entertaining, and he's gone from writing speeches for Barry Goldwater to hosting (most weeks) the program from the **Institute for Policy Studies**, the radical think tank in Washington.

The **Morning News** will now be heard at 6:15 a.m. followed by Bill Schechner's morning program, **The Ungodly Hours**.



A Festival of Underground Poetry : 8:30 p.m.
Three days of poetry and poetry films recorded at the University Art Museum, Oct. 8,9,10.

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
WALTON: *Variations on a Theme by Hindemith* (1962) Szell, Cleveland Orch. [Columbia MS 6736]

WALTON: *Crown Imperial March* (1937) Fennell, Eastman Wind Ensemble [Mercury SR 90197]
WALTON: *Troilus and Cressida* (Opera excerpts) Lewis, tenor; Schwartzkopf, soprano; Walton Philharmonia Orch. [World Record Club SOH 217].

11:00 Reading Aloud
The Skaters
One of the major poems of the Sixties by John Ashbery. Read by Gerard Van der Leun.

11:30 Bernhard Abramowitsch at Hertz Hall
Berkeley pianist Abramowitsch performs Beethoven's *Hammerklavier Sonata*, Op. 106, in B-flat Major. Stereo 45 min.

12:30 Unlearning to Not Speak
A daily program produced by the women at KPFA.

1:45 News Headlines and Open Hour

3:00 The Afternoon Music Balloon

5:00 Calendar of Events
Roberta Phillips

5:30 Manager's Report to the Listener
Al Silbowitz

6:00 Commentary
Henry Ramsey

6:15 News

7:00 Sacramento Report

7:30 Soviet Press and Periodicals
William Mandel

8:00 San Francisco Opera Preview
In this last preview of the 1971 season opera critic Michael Barclay discusses the curious double bill of *Carmina Burana* by Carl Orff and Puccini's *Il Tabarro* (The Cloak). Since the only discernible connection between the works appears to be sex and the 20th century. Michael has entitled tonight's program *Sex and the Short Vocal Work* or an explanation of the rationale of presenting the above double bill which will be performed on November 17, 20, 23 and 26th. Leontyne Price talks about *Il Tabarro* and Shigemi Matsumoto explains *Carmina Burana*.

8:30 A Festival of Underground Poetry
Taped during the October Festival of Underground Poetry in Berkeley, featuring Women's poetry, Third World readings, mixed medias, and individual poets such as Robert Creeley, Diane Di Prima, William Everson, and no doubt some unexpected moments and persons and events.

10:00 Mondo Banana
Chairman Marconi's Oedipal Tuba. Patric Mayers and Gerard Van der Leun with *Dear Friends* (the Firesign Theatre) and *The H.P. Lovecraft Memorial Horror*, featuring tales of eldritch terror and the unnameable leering ghastliness of things that go bumpity-bump-bump in the night. The unspeakable Doctor Schrag raises your goosebumps and decapitates your mind from his recording studios deep within the abyssmal abyss. Not recommended for weak hearts or heavy smokers. The first story is "The Lurking Fear" by the immortal H. P. Lovecraft.
10:45 Late News

3:00 George Higgins/Wizardry



11:30 A.M.
Chief Red Fox Remembers

11:30 Chief Red Fox Remembers

Red Fox is a Sioux Chief who will be 101 years old this spring. Raised on the North Dakota plains, he remembers the battle of Little Big Horn (Custer's Last Stand). In this conversation with Bill Schechner, he talks about his youth; his uncle, Chief Crazy Horse; the Sioux way of life; and the values and outlook of his tribe. This program was recorded in March of this year when Red Fox was last in New York City. (WBAI)

12:30 Unlearning to Not Speak

1:45 News Headlines and Open Hour

3:00 The Afternoon Music Balloon

5:00 Calendar of Events Roberta Phillips

5:15 Drama and Literature Review

5:45 San Francisco Women's Media Workshop

6:00 Commentary David Bortin

6:15 News

7:00 Judicial Review

7:30 Open Hour

8:30 Elwood's Archives Phil Elwood and good old jazz.

9:00 McClosky's Got a Bran' New Time More interviews with Rock and Pop people.

10:00 Mondo Banana 10:45 Late News

3:00 George Higgins/Wizardry

7:00 The Ungodly Hours With Bill Schechner

9:00 Morning Concert All-Beethoven Concert From Felicia Blumenthal's remarkable set of 6 records containing all of the music for piano and orchestra by Beethoven, you'll hear all the pieces which remain unfamiliar to this day. Splendidly recorded.

Tempo di Concerto in D
Blumenthal, piano; Waldhans, Brno Phil.

Romanza Cantabile
Blumenthal, piano; Zedda, Prague Chamber Orch.

Rondo in B-flat, Op. Posth.
Concerto in E-flat for piano and orchestra (1784).

Concerto for Piano and Orchestra in D, Op. 61 (violin concerto transcription) Blumenthal, piano; Waldhans, Brno Phil [Orion ORS 7018].

11:00 Reading Aloud *The Skaters* by John Ashbery Read by Gerard Van der Leun.

The Berkeley City Council will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

Wednesday 3

7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
KARL-BIRGER
BLOMDAHL: *Aniara*—An Epic of
Space Flight in 2038 A.D.
Stockholm Royal Opera soloists;
Chorus and Orchestra of the Vienna
Volksooper; Werner Janssen, conduc-
tor; electronic effects by Swedish
Radio [Columbia M2L 405 (104)].

This two-act opera by the
late Swedish composer is titled after
a spaceship, which takes off from
Earth with 8,000 on board, bound
for Mars to escape their own lethally
radioactive planet. The Aniara is
soon thereafter irreparably damaged
and shoots off course into the
galaxy and certain death for its
passengers. Join us as we assist
the wayward ship in its radio pleas
for assistance this morning. Phone
number for Aniara Assistance Fund
and KPFA subscriptions is 848-6767.

11:00 **Reading Aloud**
Labyrinths
Stories by Jorge Luis Borges,
the celebrated South American writer.
Read by Gerard Van der Leun.

11:30 **What Kind of City?**
The physical and social en-
vironment of The City has been the
subject of the fall program of the
San Francisco Ecology Center, and
participants have given a variety of
answers to the questions: why is the
city's environment what it is, and
what can citizens do to make their
voices heard and their wishes felt.
The Ecology Center recorded each
of the presentations and made the
recordings available to KPFA. To-
day we hear Republican Congress-
man **Pete McCloskey** of San
Mateo on "*The Environment of the
City and National Priorities*".

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and
Open Hour**

3:00 **The Afternoon Music
Balloon**

5:00 **Calendar of Events**
Robertta Phillips

5:15 **Japanese Press Review**
Richard Lock

6:00 **Commentary**
Cy Schoenfield

7:00 **Bay Area Institute**

7:30 **Live Indian Music**
Tonight we welcome to
our studios the noted Indian bass
flutist G. S. Sachdev, who returns
for his third KPFA appearance.
Don't miss him—he's really great!

9:30 **The Shadow**
The re-broadcast of a drama
from the crime series of the 30's
starring Orson Welles as The Shadow
and Agnes Moorehead as Margo Lane.

10:00 **Mondo Banana**
Richard Pryor Program
A mixture of comedy, poetry,
phone calls and who knows what else;
usually live, hosted by Richard Pryor.
10:45 Late News

3:00 **George Higgins/ Wizardry**

7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
CHAUSSON: *Quartet for Piano and Strings in A*, Op. 30 (1897); Richards Piano Quartet [L'Oiseau-Lyre SOL 316 (35)].

LALO: *Quartet for Strings in E-flat*, Op. 45 Parrenin String Quartet [Stradivari STR 618 (23)].

CHAUSSON: *Viviane*, Op. 5 (1862) Almeida, New Philharmonia Orch. [Victor LSC 3151 (15)].

CHAUSSON: *Symphony in B-flat*, Op. 20 (1890) Paray, Detroit Symphony Orch. [Mercury SR 90017 (40)].

Ernest Chausson was tragically killed in a bicycle accident (1899) just around the time his music reached its maturity. He was 44 years old.

11:00 **Reading Aloud**
Labyrinths
Stories by Jorge Luis Borges
Read by Gerard Van der Leun.

11:30 **The Army's Domestic Intelligence:**
An interview with Ralph Stein.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **The Afternoon Music Balloon**

5:00 **Calendar of Events**
Roberta Phillips

5:15 **Music Review**

6:00 **Commentary**
Anne and Hal Draper

6:15 **News**

7:00 **Washington Report**

7:30 **Open Hour**

8:30 **Cosmic Circle**
Science fiction reviews by Ray Nelson.

9:00 **"It is So Ludicrous that We Allow This Heroin Thing to Continue"**

A program about what drug abuse is doing to U.S. servicemen in Vietnam and what can be done about the problem. Bill Northwood talks with Clark Smith and Mike Vorhees of The Ally (an underground newspaper for GI's), and we listen together to a recorded statement by an ex-GI about his experience with drugs and rehabilitation programs in Vietnam.

10:00 **Mondo Banana**
Warning: The Draft May Be Dangerous to Your Health.
10:45 Late News

3:00 **George Higgins/Wizardry**



It is so ludicrous that we allow this Herion thing to continue : 9:00 p.m.



Old Radio Theatre : 9:00 : First of a four-part series

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
PALESTRINA: *Le Vergini*—8
Spiritual Madrigals for 5 voices.
Camillucci, Choir of the Lecco Choral
Academy of Italy [Vox PL 9740 (32)].

BLOCH: *Quartet No. 1 for
Strings in b* (1915) Roth Quartet
[Mercury MG 50110 (53)].

Each of the Palestrina
Virgins is in a different mode of the
Gregorian system. Bloch (1880-1959)
taught at the SF Conservatory from
1925 and later at UC Berkeley. An
admirer of Palestrina, his students
were many and well-known: Roger
Sessions, Quincy Porter, and George
Antheil among others.

11:00 Reading Aloud
Continuing *Labyrinths*
by Jorge Luis Borges
Read by Gerard Van der Leun.

**11:30 People's Law School:
Prison Law**
A re-broadcast of the fourth
part of this series featured in October.

**1:45 News Headlines and
Open Hour**

**3:00 The Afternoon Music
Balloon**

5:00 Calendar of Events
Roberta Phillips

5:30 Sports
Dave Meggyesy

6:00 Commentary
Bruce Franklin

6:15 News

7:00 Capital News Summary

7:30 On the Black Side

8:30 Armenian Folk Music—I
The first of two programs
produced by Larry Jackson from
Moscow Radio recordings. See also
Friday, November 12th at this time.

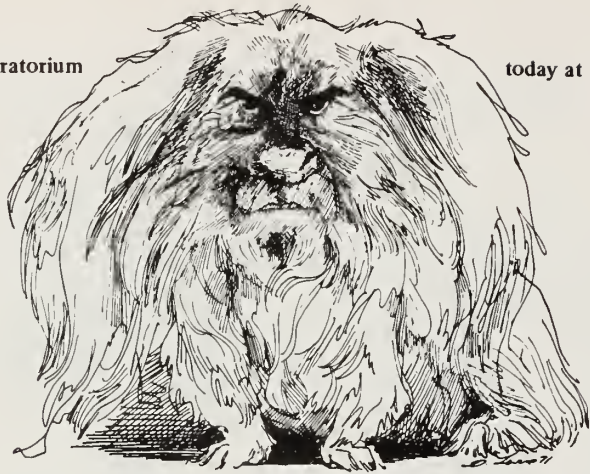
9:00 Old Radio Theatre
Bud Cary produces a series
of four shows dealing with the
Golden Age of Radio. Tonight's
first of the series is *The Guys and
Dolls of Radio* featuring Humphrey
Bogart and Lauren Bacall in "Bold
Venture" and Ann Sothern in
"Meet Maisie."

10:00 Mondo Banana
Sandy Silver/*Communication*
10:45 Late News

3:00 Joshua

Vietnam Moratorium

today at 10:00 am.



8:00 Morning Concert

PADEREWSKI: *Piano*

Pieces (10) Bakst, piano [Muza XL 0097 (45)]

COUPERIN: *Leçons de*

Tenebres (Lessons of Darkness, complete) Cuenod, tenor; Holetschek, harpischord/organ; Sinimberghi, tenor; Harand, cello [Westminster W 9601 (52)].

10:00 Moratorium, Vietnam

Anti-war demonstrations are planned for San Francisco and a number of other major U.S. cities today, in what their organizers hope will be a massive show of opposition to the policies of the Nixon Administration. As we have done since 1965, Pacifica Radio will bring you the most complete coverage provided by any broadcast medium, featuring live reports from the East Coast as well as the West. KPFA will begin its coverage of the mobilization at 10:00 a.m., and will continue until the local afternoon rally (probably at the Polo Field in Golden Gate Park) concludes, or until 4:00 p.m.

4:00 Alban Berg's *Lulu*

This year the San Francisco Opera will present Alban Berg's unfinished opera *Lulu*. Paul Hager was the director of the San Francisco Opera's 1955 production of *Lulu*. At that time Mr. Hager spoke with Charles Shere about the former's interpretation of the work and the difficulties of realizing that plan.

5:00 Chinese Media

6:00 Commentary
Steve Murdock

6:30 News

7:00 Community
Communications

7:30 Cruisin' with Lenny and
Carl

Recently a 1952 Chevy broke down in front of our Shattuck Avenue studios. Out bopped Lenny Goldberg and Carl Stolz who have hung their sponge dice on the KPFA microphone for this new, weekly show. Rock and roll/rhythm and blues from your high school yearbook days, including much from the heavy 1950's.

8:30 National Welfare Rights
Organization 1971
Convention

Held at Brown University in Providence, Rhode Island, July 28-31, 1971. Speeches by Cong. Ron Dellums, Bella Abzug, George McGovern, Ralph Abernathy, George Wiley, Gloria Steinem, David Dellinger, Rennie Davis, Julian Bond, Shirley Chisholm and Coretta Scott King. Produced by Francie Camper from tapes sent us by WBRU in Providence.

10:00 Roland Young SPACE

7:03 Anarchy

(Please see page 6.)

Today, from 2:00 p.m. to 4:00 p.m., KPFA invites you to play music live on the radio.

Between these hours, the KPFA mobile bus will be at Willard Park (corner of Hillegass and Derby in Berkeley just off Telegraph Avenue).

BRING SOUNDMAKING DEVICES OF ANY SORT TO THE PARK AND PLAY THEM IN FRONT OF THE KPFA MIKES. THE SOUNDS WILL BE DIRECTLY TRANSMITTED TO THE ENTIRETY OF NORTHERN CALIFORNIA FOR ALL TO HEAR.

Foghorns, tympani, license plates, gongs, saxophones, guitars, and garbage cans are welcomed.

Anything that SOUNDS is fair game. (Do something strange!)

This radio event is co-sponsored by the Berkeley Recreation and Parks Department and Radio KPFA.

RADIO FREE MUSIC DAY is KPFA Radio Event No. 18, created for the edification of the Northern California community by intermedia anarchists-at-large.

6:30 News

7:30 Anarchy

10:00 Roland Young SPACE

3:00 Glenn Howell



- | | |
|---|---|
| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
 MENDELSSOHN: <i>Sonata</i>
 <i>No. 4 for Organ in B-flat. Op. 65</i>
 Albert Schweitzer, Organ [Columbia ML 5290]
 THOMAS ROSEINGRAVE:
 <i>Keyboard works</i>, Raver, harpsichord.
 [Experiences Anonymes 71]
 SRI VENKATESA: <i>Suprabhatam</i> (Sanskrit Devotional Recitation) Srimati M.S. Subbulakshmi [Odeon MOCE 1009]
 ADASKIN: <i>Seranade Concertante</i> Susskind, CBC Orch. [Columbia ML 5921]
 AMIRKHANIAN: <i>Canticle No. 1 for Percussion</i> (1964) Martin, Fresno State College Ensemble [Century 19563]
 HARRISON: <i>Canticle No. 1 for Percussion</i> (1939) Price, Manhattan Percussion Ensemble [Mainstream MS 5011].</p> <p>11:00 Reading Aloud
 Continuing <i>Labyrinths</i>
 by Jorge Luis Borges
 Read by Gerard Van der Leun.</p> <p>11:30 Ode to Gravity
 With Charles Amirkhanian
 <i>Pianos not Rag</i>
 A survey of recorded keyboard literature simultaneous with a production of <i>The Verbal Seance</i>. Players: Emily Levin as Melvin Jahn, Larry Bensky as Gertrude Stein, Jean Blair as Satan, Gerard Van der Leun as The City of Oakland, Clark Coolidge as Lip As, and Charles Amirkhanian as B.B. King.</p> | <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and Open Hour</p> <p>3:00 The Afternoon Music Balloon</p> <p>5:00 Calendar of Events
 Roberta Phillips</p> <p>6:00 Commentary
 Mike Culbert</p> <p>6:15 News</p> <p>7:00 Sacramento Report</p> <p>7:30 Soviet Press and Periodicals
 William Mandel</p> <p>8:00 Music of India
 With Mitch Landy</p> <p>9:00 The Catonsville Verdict
 A radio dramatization of Daniel Berrigan's account of the trial which convicted him, his brother Phillip, and seven others on charges of having destroyed draft files. Produced with amateur actors in Philadelphia, with original music and direction by Jim Stanton.</p> <p>10:00 Mondo Banana
 <i>We Have Come for Your Daughters</i>. Patric Mayers and Gerard Van der Leun with <i>Dear Friends</i> (the Firesign Theatre) and the <i>H.P. Lovecraft Memorial Horror</i>.
 10:45 Late News</p> <p>3:00 George Higgins/Wizardry</p> |
|---|---|

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
BEETHOVEN: *Serenade in D*
for flute, violin and viola, Op. 25,
Melos Ensemble members [L'Oiseau-
Lyre OL 284]

LOEFFLER: *Deux*
Rapsodies: L'Etang (The Pool), *La*
Cornemuse (The Bagpipe) Basile, piano
piano; Sprenkel, oboe; Tursi, viola
[Mercury SR 90277]

HANSON: *Song of Demo-*
cracy (Whitman text) Eastman
School of Music Chorus; Hanson,
Eastman-Rochester Sym. Orch.
[Mercury MG 50150]

BRAHMS: *Trio in E-flat*
for violin, horn and piano, Op. 40
Szigeti, violin; Barrows, horn;
Horszowski, piano [Mercury
SR 90210].

11:00 Reading Aloud
The last reading of Borge's
Labyrinths
Read by Gerard Van der Leun.



Gerard Van der Luen, KPFA's
drama and literature director
reads the morning reading at
11:00 every week-day.

11:30 Topeka Sutra: 3

This recording, made last
year at the Menninger Clinic in Topeka,
Kansas, contains one of Baba Ram
Dass' longest disquisitions on
questions of political, social and
ethical responsibility. His audience
was one of physicians, psychologists
and psychiatrists. Ram Dass is the
former Harvard professor, Dr.
Richard Alpert.

12:30 Unlearning to Not Speak

**1:45 News Headlines and
Open Hour**

**3:00 The Afternoon Music
Balloon**

5:00 Calendar of Events
Roberta Phillips

**5:15 Drama and Literature
Review**

**5:45 San Francisco Women's
Media Workshop**

6:00 Commentary
Loni Hancock

6:15 News

7:00 Latin American Report

7:30 Open Hour

8:30 Elwood's Archives
Phil Elwood and vintage
jazz and blues.

9:00 Music in America
With Chris Strachwitz

10:00 Mondo Banana
10:45 Late News

3:00 George Higgins/Wizardry

The Berkeley City
Council will be
broadcast on KPFB,
89.3 fm. For the
exact time of the
meeting please
call the Berkeley
City Clerk.

Wednesday 10

- | | |
|---|--|
| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
With Charles Amirkhanian
Music of WERNER JOSTEN (1885-1963)
<i>Endymion</i> (Ballet in Five Movements, 1933) Haefner, Vienna Philharmonia Orch. [SPA 16 (26)]
<i>Sonata for Piano</i> (1937) Wolfram, piano, [Educo 3026 (15)]
<i>Sumer Is Icumen In; Die Verschwiegene Nachtigall</i>; Roundelay Endich, soprano; McGrath, tenor; Josten, piano. [SPA 34 (10)]
<i>Symphony in F Major</i> (1936) Strickland, Polish National Radio Orch. [CRI 225 USD (16)]
<i>Concerto Sacro I-II</i> (1925) Stokowski, American Sym. Orch. [CRI SD 200 (35)]
The German-born Josten came to the United States in 1920. For nearly 50 years he was on the faculty of Smith College in Northampton, Massachusetts, where in the Twenties he was responsible for the U.S. stage premieres of 8 operas by Monteverdi, Handel and Fux.</p> <p>11:00 Reading Aloud
<i>City Life</i>
Stories by Donald Barthelme
Read by Gerard Van der Leun.</p> <p>11:30 What Kind of City Part II
KPFA Commentator Robert Tideman discusses "Land Use and Tax Reform".</p> <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and Open Hour</p> | <p>3:00 The Afternoon Music Balloon</p> <p>5:00 Calendar of Events</p> <p>5:15 German Press Review
Helga Lohr-Bailey</p> <p>6:00 Commentary
Sylvia Siegel</p> <p>6:15 News</p> <p>7:00 Bay Area Institute</p> <p>7:30 The Great Beef Purge
With Charles Amirkhanian.
The latest report on sounds seen walking the streets of Burlingame with no noses. Mystery guest and ambient sounds from the My Lai massacre. Three touching segues on the rocks. Snigiro bunk-tomb and the they.</p> <p>9:00 Phil Yost Trio Live Concert
Some of the most unusual music to shoot off from jazz has been that of this group. Here they are tonight in the KPFA studios to sensate radioactive perfume. Get out your incense and listen to Phil Yost, soprano sax/Robb Fischer, bass/Ted Owen, drums.</p> <p>10:00 Mondo Banana
Comedian Richard Pryor hosts this weekly hour or more, and anything can happen.
10:45 Late News</p> <p>3:00 George Higgins/Wizardry</p> |
|---|--|

ARMISTICE DAY



This is the 53rd anniversary of the end of World War I -- the "war to end all wars." Since then there have been the Ethiopian War, the Chinese-Japanese War, the Second World War, the Algerian War, the Korean War, the Vietnam War, the Arab-Israeli War, the Nigerian War, various police actions, and considerable civil turmoil. Without taking note of the irony, several years ago, November 11 was re-christened as Veterans Day. More recently the day itself was switched to October and placed on the fourth Monday. (Even if the living don't remember the dead, at least they get a 3-day weekend.) We have chosen to ignore the new date, and to redefine the old observance. Our Armistice Day might more appropriately be described as a consideration of mass military violence from several vantage points. Today we are cancelling our regular schedule of programs to bring you a day-long study of war and violence, with these categories widely defined so that inputs could include both information and emotion. Our broadcasting will follow a stream format, and the listings on this page are only partial. The programs were prepared by all departments, with Bill Schechner the executive producer.



"THE WAR TO END ALL WARS"



A CONSIDERATION OF MASS MILITARY VIOLENCE FROM SEVERAL VANTAGE POINTS...

7:00 **Some Music to Set the Scene**

7:30 **The Begatting of the President**

Portions of the Orson-Welles recording of the political chronicle of our times "... and thus spake Lyndon."

9:00 **Symphonies of World War II**

ANTHEIL: *Symphony No. 4* (1942) Goossens, London Sym. Orch. [Everest SPBR 3013 (35)]

SHOSTAKOVICH: *Symphony No. 7, "Leningrad Symphony"* (1941) Bernstein, N.Y. Phil. Orch. [Columbia M2S 722 (75)].

11:00 **The Siege of Da Nang**

Dale Minor's prize-winning documentary of the Vietnam War. A classic of radio reporting.

12:00 **The Worst Songs of World War II**

Phil Elwood plays propaganda music from his collection. Truly, unless you remember them, a program that must be heard to be believed.

2:00 **George Bernard Shaw On War**

A rare recording of the philosopher/playwright, from a disc cut in 1937.

3:00 **Benjamin Britten's War Requiem**

Composed for the dedication of a new cathedral in Coventry,

built to replace a gothic structure destroyed in the blitz; the Bach Choir and the London Symphony Orchestra and Chorus [London A 4255].

5:00 **Operation Dewey Canyon III**

A documentary of last year's action in Washington when Vietnam veterans went to the capital to document war atrocities to the Congress. Produced by Paul Fischer, News Director at WBAI.

6:15 **News**

7:00 **Over There**

Veterans of World War I recall why they went, and what happened to them once they got there. Produced by Bill Schechner.

8:15 **Mix for Prisoners**

Power is not the cure. Power is the disease. Free the sky. "Who are the rulers of the earth?"

9:30 **War and Patriotism**

A collage of readings, poems, historical recordings of World Wars I and II yielding an understanding of the misery and reality of war. Produced by Carlos Hagen.

10:00 **Mondo Banana**

10:45 Late News

Warning: The Draft May Be Dangerous to Your Health.

3:00 **George Higgins/Wizardry**

- 7:00 **The Ungodly Hours**
With Bill Schechner
- 9:00 **Morning Concert**
PAUL BEN-HAIM
Pastorale Variee for clarinet solo with harp and string orchestra, Op. 31, No. 6 (1945) Livingston, clarinet; Whitney, Louisville Orch. Louisville [LOU 626] .
Suite for Orchestra, from Israel (1951) Stokowski, Symphony of the Air, [United Artists UAL 7005]
Serenade for Flute and String Trio. Nicolet, flute; New Israel String Quartet [RCA Victor ISZ 0011]
Symphony No. 1 (1939-40) Alwyn, Royal Philharmonic Orch. [CBS S 72629].
- 11:00 **Reading Aloud**
Continuing *City Life*
Stories by Donald Barthelme
Read by Gerard Van der Leun.
- 11:30 **People's Law School: Juvenile Law**
Dealing with high school rights and on the streets. The fifth part of a series rebroadcast from October.
- 1:45 **News Headlines and Open Hour**
- 3:00 **The Afternoon Music Balloon**
- 5:00 **Calendar of Events**
- 5:15 **Ecology and Politics**
Keith Murray
- 5:30 **Environmental Technology**
Marve Hyman
- 6:00 **Commentary**
Dick Meister
- 6:15 **News**
- 7:00 **Capital News Summary**
- 7:30 **On the Black Side**
- 8:30 **Armenian Folk Music II**
The second of two programs produced by Larry Jackson. Recordings from Radio Moscow.
- 9:00 **Old Radio Theatre**
Bud Cary's second program in this series dealing with the Golden Age of Radio. Tonight we hear The Great Musical Shows of Radio—interviews with Eileen Farrell and Dorothy Wareskjold along with excerpts and highlights from "The Prudential Family Hour" and "The Railroad Hour."
- 10:00 **Mondo Banana**
Sandy Silver/*Communications*
10:45 Late News
- 3:00 **Joshua**

Cabin Restaurant

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NEPALESE AND
WESTERN FOOD
AVAILABLE

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HASHISH CAKES, HASHISH
CIGARETTE AND HASHISH
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Saturday 13

8:00 Morning Concert Bennett Tarshish Presents Music of Kokkonen

Sinfonia da Camera Paavo
Berglund, Finnish Radio Sym. (17)

Quartet for Strings,

Finnish ensemble (17)

Opus Sonorum Berglund,

Finnish Radio Sym. (12)

Missa a Capella Harold

Andersen, Klemetti Inst. Chamber
Choir (17)

Symphonic Sketches

Berglund, Finnish Radio Sym.

Today is the 50th birthday
of Joonas Kokkonen, probably the
outstanding composer of his country
today. Kokkonen's music is serious,
intense, restrained. Our thanks to
Finnish Radio for supplying us
with these recordings. (Monaural)

10:00 Reflecciones de la Raza Chicano Participation in the November 6th Moratorium.

Beginning at Dolores Park in S.F.
recordings of speeches made by
organizers of groups in the march,
then interviews with special speakers
and participants in the Chicano con-
tingent.

12:00 The Growth of Population

Interviews and discussions
about: the impact of population on
resources; birth control devices; legal
ramifications of abortion; and city
planning.

1:30 The Art of the Performer

Alfred Cortot—1

The immortal pianist Alfred
Cortot is heard in the first of two pro-
grams produced for KPFA in 1965 by
Fred Maroth. The 2nd program is next
Saturday - same time.

LISZT: *Sonata in B Minor*
for Piano

SCHUMANN: *Concerto in*
A Minor for Piano and Orchestra
Rouald, London Sym. Orch.

FRANCK: *Prelude, Aria and*
Finale.

3:00 Kenneth Rexroth: Books

3:30 Golden Voices

Anthony Boucher introduces
recordings by John Charles Thomas.

4:00 Music of the Italian Masters

BASSANI: *Cantata, "La,*
dove un ciel sereno" - Angelica

Tuccari, soprano

SPINACCINO: *Tre ricercari*

Paolo Possiedi, lute

GIUSTINI DA PISTOIA:

Sonata No. 3 in F major - Eugene List,
piano

ROSSINI: *Quartet No. 4 in*
B flat - Samuel Baron, flute; David
Glazer, clarinet; Bernard Garfield,
bassoon; John Barrows, horn

MADERNA: *Continuo*
Studio di Fonologia Musicale of RAI,
Milan.

5:00 Chinese Media

6:00 Commentary

Dr. Eugene Boyle

6:30 News

7:00 Vocations for Social Change

7:30 Cruisin' with Lenny and Carl

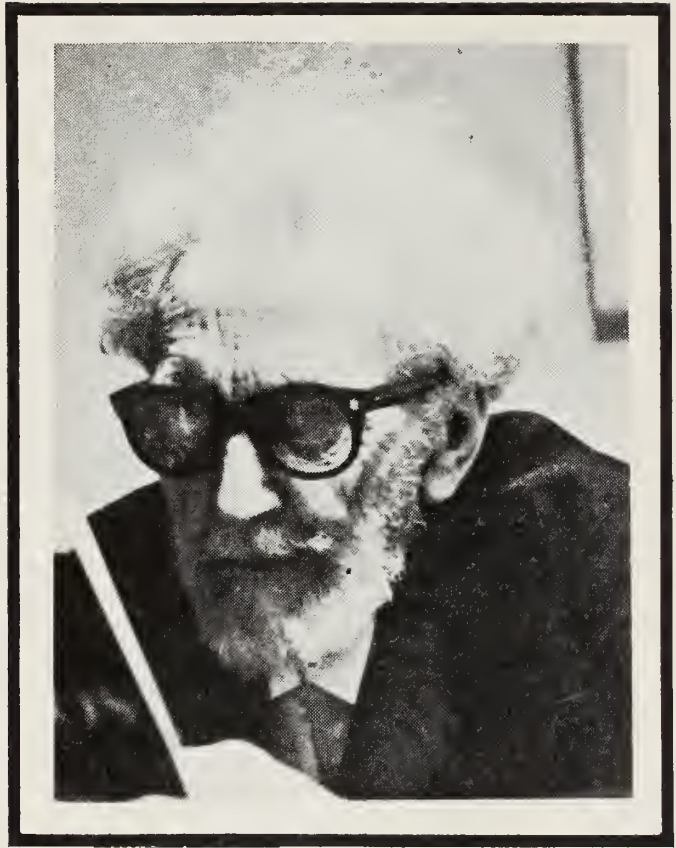
Rock and roll, rhythm and
blues from the fifties and sixties. Live,
with telephone requests.

8:45 Visit to Namibia

Hilary Goldstine, a young
Berkeley woman, describes her visit
to South West Africa, or Namibia, to
Denny Smithson. While in Tanzania,
she interviewed Andreas Chapanga,
the President in exile of the South
West Africa Peoples Organization and
the program begins with that inter-
view.

10:00 Roland Young SPACE

And at midnight our own
special transmitter maintenance.



An Ezra Pound Primer 2:00

8:00 "Turandot" by Busoni

Presented by Melvin Jahn.

Act I, Scene 1: Kalaf, an exiled prince, enters Peking and there meets his old servant Barak, who tells him of the Ice Princess, Turandot, who beheads any suitor who cannot answer three riddles. Kalaf is not impressed but is interrupted by a funeral procession for the Prince of Samarkand, just decapitated. The Queen Mother curses Turandot, throwing away the portrait lately owned by her dead son. Kalaf, picking it up, is entranced and decides to try his luck with the riddles.

Act I, Scene 2: The throne room of the palace, where Truffaldino the chief eunuch, summons the slaves to attend the entrance of Emperor Altoum. His ministers, Taraglia and Pantalone, try to make him forget his daughter's cruelty but the arrival of Kalaf as new challenger brings it all back home. Turandot enters, and seeing Kalaf, confides to her attendant Adelma that she is attracted to this one. Adelma recognizes him as a young man she once fell in love with. The riddle scene begins, and with some difficulty, Kalaf answers all three. The answers are the human mind, custom and the arts. Turandot threatens suicide, but Kalaf declares that if she can find out his name, and his father's, he will submit to her will.

Act II, Scene 1: Turandot, lamenting her dawning love and her inability to deal with it, is confronted by her father Altoum, who tells her he knows the stranger's name, but won't tell her—he wants her to be humiliated. Adelma offers to give Turandot his name if she will free her from servitude, to which bargain Turandot assents.

Act II, Scene 2: In the throne room, a dead march is heard. As Kalaf and Altoum speculate on its origin, Turandot enters, saying the dead march is for the prince—Kalaf, son of Timur. As Kalaf dejectedly turns to leave, Turandot calls his name once more, welcoming him as her consort. The opera ends on a climax of rejoicing.

NOVEMBER 1971

11:00 Jazz, Blues and Phil Elwood

1:00 Carlos Hagen

Carlos Hagen dedicates this program to a brief survey of parody in music.

2:00 Ezra Pound

An Ezra Pound Primer.

A scrapbook of information on Ezra Pound, the Haley comet, whose influence on 20th Century literature in the past fifteen years has increased considerably, especially with the revival of interest in his work which began with Hugh Kenner's 1954 anthology of Pound poetry. Charles Amirkhanian and Gerard Van der Leun of KPFA along with Everett Frost, Drama and Literature Director of KPFA, stand by with a weighty kaleidoscope of E & E (Enigmas and Ephemera) for the dissolution of your memory bank.

If we can arrange it, this Special will include a broadcast of yesterday's world premiere of *Le Testament*, recorded in Zellerbach Hall. At any rate, you will hear Ezra Pound reading his own poems, talk by Pound scholars and acquaintances of Pound, and also material relating to his life, and milieu. Also participating will be David Gitlin, Robert Hughes, R. Murray Schafer (the Canadian composer who edited a version of *Le Testament* for a 1962 BBC broadcast), and, hopefully, Hugh Kenner and Pound's publisher James Laughlin of New Directions.

6:30 News

7:30 Cuba: The Second Decade of Revolution

An investigation of the development of new directions and/or contra-directions in the revolutionary process that continues just ninety miles from our shores.

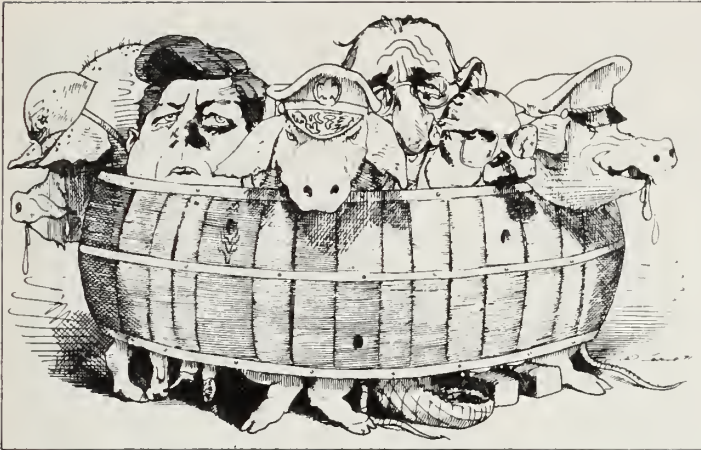
10:00 Roland Young SPACE

3:00 Glenn Howell



Sounds of Africa : 8:00
With Sam Oni

- | | |
|--|---|
| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
All About Summer
VIVALDI: <i>L'Estate</i> (from
<i>The Seasons</i>) Krotzinger, violin; Munch-
inger, Stuttgart Chamber Orch. [London
CM 9037]
MILHAUD: <i>Concertino d'Eté</i>
from <i>The Four Seasons</i>) Wallfisch,
viola solo; Milhaud, Lamoreux En-
semble [Epic LC 3666]
BARBER: <i>Summer Music</i>
NY Woodwind Quintet [Concert-Disc
CS 216]
SCHOECK: <i>Sommernacht</i>
(Pastorale Intermezzo) for strings,
Op. 58 (1945) Kletzki, Geneva Studio
Orchestra [Communauté 35]
KODALY: <i>Sommerabend</i>
(Summer Evening) Kodaly, Budapest
Phil. Orch. [DGG 18687].</p> <p>11:00 Reading Aloud
<i>City Life</i>
by Donald Barthelme
Read by Gerard Van der Leun.</p> <p>11:30 Ode to Gravity
With Charles Amirkhanian
<i>Tense Drammer</i>
One, four, nine, seven, four,
five, three, four, three, three, two.
What is the constant relationship in
this progression? Rebroadcast from
September 29, 1971. Stereo.</p> <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and
Open Hour</p> <p>3:00 The Afternoon Music
Balloon</p> <p>5:00 Calendar of Events
Roberta Phillips</p> <p>5:30 Report to the Listener
Al Silbowitz, Manager</p> | <p>6:00 Commentary
Douglas Dowd</p> <p>6:15 News</p> <p>7:00 Sacramento Report</p> <p>7:30 Soviet Press and
Periodicals
William Mandel</p> <p>8:00 Sounds of Africa
With Sam Oni.</p> <p>9:00 Jane Fonda and the Airmen
at the Gates of Travis AFB
On Saturday morning the 11th
of September, Jane Fonda and members
of her troupe, who had been scheduled
to put on a show in Fairfield that
weekend, held a press conference at
the main gate of Travis Air Force
Base to tell the public why their show
had to be cancelled. Following their
statements, Miss Fonda and members
of the press spoke with some of the
fifty or so airmen who had gathered
to get their reactions to the cancella-
tion and to life in the Air Force in
general. Denny Smithson was there for
KPFA, and the tape opens with his
conversation with a Second Lt. in the
Air Force Security Police whom he met
on arrival.</p> <p>10:00 Mondo Banana
<i>Chairman Marconi's Oedipal
Tuba</i>. Patric Mayers and Gerard
Van der Leun with <i>Dear Friends</i> (the
Firesign Memorial Theatre) and the
<i>H.P. Lovecraft Memorial Horror</i>.
10:45 Late News</p> <p>3:00 George Higgins/Wizardry</p> |
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The People's Grand Jury :
10:00

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
Pacifica Chamber Players
MOZART: *Trio for Clarinet,*
Viola and Piano, K. 498
IBERT: *Aria for Flute,*
Clarinet and Piano
SCHUBERT: *Introduction*
and Variations for Flute and Piano,
Op. 160
BLOCH: *Concertino for Flute,*
Clarinet and Piano

11:00 Reading Aloud
City Life
by Donald Barthelme

11:30 Topeka Sutra: 4
Before he was Baba Ram Dass,
he was Dr. Richard Alpert, a psycholo-
gist. This discussion, recorded last
year at the Menninger Clinic in Topeka,
Kansas, centers upon psychosis, and is
perhaps the most interesting section
of the six-part series.

12:30 Unlearning to Not Speak

1:45 News Headlines and
Open Hour

3:00 The Afternoon Music
Balloon

5:00 Calendar of Events
Roberta Phillips

5:15 Drama and Literature
Review

5:45 San Francisco Women's
Media Workshop

6:00 Commentary
Steve Ladd

6:15 News

7:00 Latin American Report

7:30 Open Hour

8:30 Elwood's Archives
Jazz

9:00 McClosky's Got a
Bran' New Time
More interviews with Rock
and Pop people.

10:00 Mondo Banana
Tonight featuring The People's
Grand Jury: Who Is Guilty?
In July, the National Lawyer's
Guild of Southern California presented
a People's Grand Jury investigation
that posed the question: Just who is
responsible, even guilty for the killings
and the decimation in Southeast Asia?
Listeners to station KPFB were in-
vited to be members of the Grand
Jury. Four days of expert and lay
testimony was presented with prosecu-
tor Hugh Manes portraying the
American role in Southeast Asia as
one of genocide, deliberately planned.
Mr. Manes called for the indictment
of Richard Nixon, Lyndon Johnson,
Walt W. Rostow, Henry Kissinger,
General William Westmoreland, and
Henry Cabot Lodge. At twenty bal-
loting locations over 5,000 voted,
overwhelmingly calling for the indict-
ment for war crimes of those cited.
The People's Grand Jury: Who Is
Guilty? is a montage of the finest
presentations (Patric Mayers and David
Stevens).

3:00 George Higgins/Wizardry

The Berkeley City
Council will be
broadcast on KPFB,
89.3 fm. For the
exact time of the
meeting please
call the Berkeley
City Clerk.

Wednesday 17

7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
BACH: *Concerto No. 1 in D*
Richter, piano; Talich, Czech Phil. Orch.
[Artia ALP 123]

BEETHOVEN: *Quartet*
No. 14 in C-sharp, Op. 131 (arr. Henry
Brant) Dorian Wind Quintet [KPFA
tape]

BEETHOVEN: *Quartet*
No. 14 in C-sharp, Op. 131 Budapest
Quartet [Columbia MS 6385]

Brant's woodwind quintet
arrangement of the Beethoven Opus
131 string quartet is a remarkable
musical feat.

11:00 **Reading Aloud**
City Life
by Barthelme
Read by Gerard
Van der Leun.

11:30 **What Kind of City**
Part III
The president of Campaign
Data Service of California, Audrey
Rogers, on the powers behind the
throne in San Francisco City govern-
ment.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and**
Open Hour

3:00 **The Afternoon Music**
Balloon

5:00 **Calendar of Events**
Roberta Phillips

5:15 **Japanese Press Review**
Richard Lock

6:00 **Commentary**
Cy Schoenfield

6:15 **News**

7:00 **Bay Area Institute**

7:30 **Brain/Baby:**
The Combined Poetries of
Anne Waldman and
Michael Brownstein
Music, readings and discussion

combine in a bird's eye view of two
well-known members of the "New
York School" of contemporary pro-
grams. Anne Waldman and Michael
Brownstein are presented both in a
reading at Intersection in San Fran-
cisco and at an interview/reading
session here in KPFA's studios.
Charles Amirkhanian and Gerard Van
der Leun handle questions and levels.
Jimi Hendrix handles introductions.

8:30 **Various Folk**
With Larry Bartlett.

An evening with Larry Bart-
lett's live guest, Mark Spoelstra, who
will sing, chat and also play cuts from
his new Fantasy album. Anything *will*
happen, so listen in. There will be
room for an audience of 15 or so—
come on down and see Impoverished
Radio in action!

10:00 **Mondo Banana**
Richard Pryor may play
comedy records, he may invite phone
calls, he may have guests, or he may
do something else entirely.
10:45 Late News

3:00 **George Higgins/Wizardry**

Thursday 18



THE SUPERART: 8:30
Irene Dalis as Amneris

7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
Electric Richard
On June 27, 1969, Richard Maxfield, 42, jumped out of a window of the Figueroa Hotel in Los Angeles, ending his tragically short life during which he became known as one of the earliest and foremost electronic music composers. Charles Amirkhanyan plays selections from his vast output, including *Night Music* (Odyssey 3216 0160) and *Amazing Grace* (Advance FGR 8S). Maxfield studied at U.C. Berkeley, concertized widely, and taught at San Francisco State around 1967. From a KPFA interview recorded on November 11, 1960, we hear statements by the composer himself.

11:00 **Reading Aloud**
City Life
by Barthelme

11:30 **Topeka Sutra: 5**
Baba Ram Dass, the one-time Harvard professor, Dr. Richard Alpert, discusses developing powers, including meditation with music, in this recording acquired last year at the Menninger Clinic in Topeka, Kansas.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and Open Hour**

3:00 **The Afternoon Music Balloon**

5:00 **Calendar of Events**
Roberta Phillips

5:15 **Music Review**

6:00 **Commentary**
Sidney Roger

6:15 **News**

7:00 **Washington Report**

7:30 **Open Hour**

8:30 **The Superart**
With Michael Barclay.
Irene Dalis From San Jose to Bayreuth.

Irene Dalis, the incomparable dramatic mezzo was the first American in the history of Bayreuth to be invited to sing the role of Kundry in *Parsifal*. Michael devotes his November and December programs to the art of this extraordinary singing actress. Today Dalis is heard in her non-Wagnerian Repertoire, as Azucena, Carmen, Dalila, Amneris, Santuzza, Semiramide, The Amme, Kostelnicka, Kleopatra, Herodias, Eboli, Ulrica and Lady Macbeth. We hear the first part of Michael's interview with Miss Dalis—they discuss such topics as Bayreuth, Martha Moedl, Wieland Wagner, Joan Sutherland, Rudolph Bing and life at the New Met.

10:00 **Mondo Banana**
Warning: The Draft May Be Dangerous to your Health.
10:45 Late News

3:00 **George Higgins/Wizardry**



8:30 PM
Victor Herbert
Revisited.

7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
With Charles Amirkhanian.
Music of BENJAMIN LEES
Born in China of Russian
Jewish parents, Ben Lees grew up in
the Bay Area, and now lives in New
York. His orchestral works are per-
formed by the major orchestras of
the world, and we will hear several
not previously played in our Sep-
tember Lees program.

11:00 **Reading Aloud**
City Life
by Barthelme
Read by Gerard Van der Leun.

11:30 **People's Law School:**
Consumer Law
The last rebroadcast from
this October feature series.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and
Open Hour**

3:00 **The Afternoon Music
Balloon**

5:00 **Calendar of Events**
Roberta Phillips

5:30 **Sports**
Dave Meggyesy

6:00 **Commentary**
Bruce Franklin

6:15 **News**

7:00 **Capital News Summary**

7:30 **On the Black Side**

8:30 **Victor Herbert
Revisited**
The composer of *Naughty*

Marietta and *Babes in Toyland* also
was a composer of a few relatively
"serious" works including the
*Concerto No. 2 for Cello and
Orchestra*, Op. 30 (1893). Herbert
lived from 1859-1924, during which
time he was once conductor of the
Pittsburgh Symphony. Dvorak was
inspired to write his cello concerto
upon hearing this work. Georges
Miquelle, cellist, joins the Eastman-
Rochester Orchestra under Howard
Hanson on this Mercury Record
[MG 50286].

9:00 **Old Radio Theatre**
Bud Cary's third program
Radio Adventure featuring "*Richard
Diamond, Private Eye*" starring Dick
Powell, and "*Suspense*,"/Two Sisters
starring Agnes Moorehead and Ida
Lupino.

10:00 **Mondo Banana**
Sandy Silver/*Communications*
10:45 Late News

3:00 **Joshua**

Saturday 20

8:00 Morning Concert

Homage to Gerhard Samuel.
 CASTIGLIONI: *Alef* (1965)
 DE PABLO: *Cesuras* (1963)
 SAMUEL: *The Relativity of Icarus* (1971) world premiere.
 BOONE: *Quartet* (1970) world premiere.

RAMEAU: *La Timide; Pièces de Clavecin en Concert III & IV* presented by the SF Chamber Music Society, February 1, 1971, as a farewell to the former conductor of the Oakland Symphony. The concert was produced by Charles Boone and recorded by George Craig, Wayne Wagner, and Don Kaufman.

10:00 Reflecciones de la Raza "Edgewood School District"

Dr. Jose Angel Gonzales, superintendent of Edgewood School District, will be interviewed by Dr. Roberto Cruz (consultant to B.U.S.D. bilingual program). Dr. Gonzales, of Crystal City, Texas, is the only Chicano superintendent of schools in any U.S. city where the majority of students are Chicanos.

12:00 Dr. Fred Schwarz: Communism and its Program to Conquer the United States

The doughty Australian founder of the Christian Anti-Communism Crusade analyzes internal threats to the fiber of American society. After examining why large banks such as the Bank of America are the principal targets of urban guerrilla activity, Dr. Schwarz comments on the breakdown of the administration of justice within the U.S. Recorded in San Francisco in June, 1971.

1:30 The Art of the Performer

Alfred Cortot—II
 BEETHOVEN: *Trio in B-flat, Archduke*. Cortot, piano; Thibaud, violin; Casals, cello
 WEBER: *Sonata No. 2 in A-flat for piano*, Cortot, piano.
 FAURE: *Sonata No. 1 in A for violin and piano*. Cortot, piano; Thibaud, violin
 Produced in 1965 by Fred Maroth.

3:00 Kennth Rexroth: Books

3:30 Golden Voices
 Anthony Boucher introduces recordings by Nina Koshits.

4:00 Opera Review: Lulu Maria Stuarda

5:00 Chinese Media

6:00 Commentary Jerry Friedman

6:30 News

7:00 Community Communications

7:30 Cruisin' With Lenny and Carl

The big 94 strikes back with another hour of rock n roll and R & B hits.

8:30 Déjà Vu

Produced by Marc Randolph for KPFK's Public Affairs Dept., this sound collage documentary deals with the re-registration of voters in Mississippi.

10:00 , Roland Young SPACE

8:00 Opera

GLUCK: *Iphigenie en Tauride*

Iphigenie	Maria Callas
Oreste	Dino Dondi
Pylade	Francesco Albanese
Thoas	Anselmo Colzani
Diane	Fiorenza Cossotto

Conductor : Nino Sanzogno
followed by reviews of S.F. Opera's
Maria Stuarda, *Carmina Burana* and
Il Tabarro by KPFA critics Collins,
Jahn, Regan and Ulrich.

Act 1 - Iphigenia, who has been saved by the goddess Diana from death at the altar of Salis, has been carried on a cloud to Tauris, where she has been serving as high priestess for the Scythian temple. The Scythians have incurred the wrath of the gods, and only a human sacrifice can save them. Two strangers from Greece, Orestes and his friend Pylades, have been shipwrecked in Tauris, and King Thoas orders Iphigenia to sacrifice them.

Act 2 - Orestes and Pylades are imprisoned in the temple. The king orders them separated, which distresses them greatly. Orestes, being left alone, falls into a reverie and is attacked by the Furies, who demand vengeance for his mother's death. Iphigenia enters to question the stranger (Orestes), who discloses that he is from Mycenae. On asking about her family, Iphigenia learns that Agamemnon, her father, had been killed by her mother who was in turn slain by her brother Orestes. Of the family, only Electra is still alive. When she asks about Orestes, she is told that he is dead.

Act 3 - Iphigenia is struck by the resemblance of the stranger to her brother Orestes, and in order to save him from being sacrificed, charges him to deliver a message to Electra. However, Orestes longs for death, so it is Pylades who agrees to take the message, hoping to bring help to Orestes.

Act 4 - Iphigenia prepares for the sacrifice of the stranger, but hearing him speak her name while asleep, she realizes that it is indeed her brother Orestes. Iphigenia declares

to Thoas that she will join her brother in death. At this moment Pylades returns with a rescue party and in a struggle kills Thoas. The goddess Diana appears, pardons Orestes, and orders the Scythians to return her statue to the Greeks, from whom they had stolen it. The priestesses remove the statue to Orestes' ship which is to carry them back to Mycenae.

11:00 Jazz, Blues and Phil Elwood

1:00 Carlos Hagen

In this program Carlos discusses why he produces radio programs and documentaries. His observations are complemented with a number of readings dealing with new ideas in the area of mass media communication.

2:00 Alan Hovhaness Mini Festival

Today from 2:00 until 10:00 (with a break for the news), you will hear the music of Alan Hovhaness. For a more complete description please see next page.

6:00 Bay Area School

6:30 News

7:00 Institute for Policy Studies

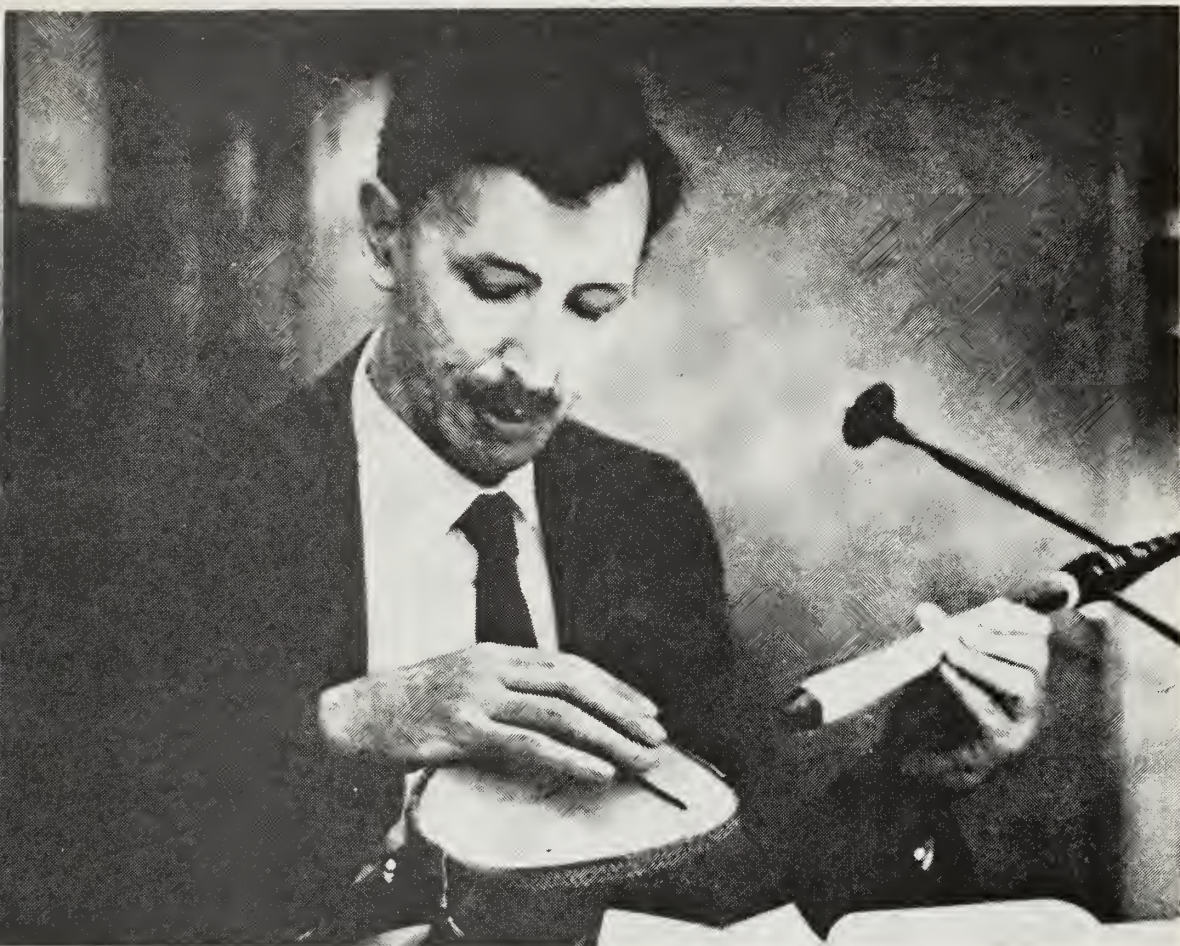
7:30 Alan Hovhaness Mini Festival

We now continue the Alan Hovhaness Festival until 10:00. For a more complete description please see next page.

10:00 Roland Young SPACE

3:00 Glenn Howell

Alan Hovhaness Minifestival



Today from 2:00 to 10:00 p.m. we present a mini-festival of the music of Alan Hovhaness who presently resides in Lucerne, Switzerland. Hovhaness was born sixty years ago on March 8, 1911, in Somerville, Massachusetts, the son of an Armenian chemistry professor, Haroutiun Hovhaness Chakmakjian, and a Scottish mother, Madeline Scott Chakinakjian. It was his mother who first thought his name sounded too foreign for the environs of Boston, and hence the change to Hovhaness. Although he was raised in a thoroughly American background and even resisted, as a child, whatever attempts his father made to help him identify with his cultural legacy, Mr. Hovhaness eventually came to it himself as his

love of old music, art and architecture developed antiqarian tastes. His studies of ancient Armenian were given impetus when he became organist of Boston's Armenian church and was exposed to the occasionally ageless modes and monody of traditional Armenian liturgical music. Then he began to learn a bit of the Armenian language, finding within it a repository of words which seemed in a symbolic-poetic fashion to represent the spirit of the music and the culture which he most admires. Thus the derivation of many of his titles.

But the road to the music of his which we know today began in an unlikely environment. Hovhaness'

Continued on Page 42...

HOVHANESS: KOMITAS: ARMENIA:

academic musical training led him to the music of Sibelius which he very much admired, and as a young man, he travelled to Finland to meet his idol. It was not until the early 1940's that Hovhaness' stylistic metamorphosis transpired, and, as the story goes, he destroyed more than 1,000 compositions deemed unworthy, and retained thereafter only those in his new transcultural style, described as follows by Virgil Thomson:

"He writes in the early Christian, the medieval and modern Armenian techniques, possibly even a little in the pre-Christian manner of that ancient and cultivated people. He observes the ancient rules and imitates with modern violins a sizeable selection of near-Eastern stringed instruments. Each piece is like a long roll of hand-made wallpaper. Its motionless quality is a little hypnotic. There is a resemblance here, too, to the early ceremonial pieces of Erik Satie. The high quality of this music, the purity of its inspiration, is evidenced by the extreme beauty of its melodic material (which is original material, not collected folklore) and in the perfect sweetness of taste that it leaves in the mouth. There is no vulgarity in it, nothing meretricious, silly, easy, or of low intent."

Not since the middle 1950's, when MGM Classical Records issued a substantial body of music by Hovhaness, has there been an outpouring of commercial records of his music to match that of recent

months. The Poseidon Society (6843 Peacock Road, Sarasota, Florida 33581) has just issued six long-playing records featuring the composer conducting the Royal Philharmonic Orchestra of London and performing his songs with the noted basso Ara Berberian. There is also a recording of Hovhaness playing his early *Fantasy for Piano*, Op 16 and the complete piano music of the great Armenian composer Komitas Vertabed (1869-1935). Listeners familiar with Hovhaness' *Mysterious Mountain*, made famous by Fritz Reiner's RCA Victor recording with the Chicago Symphony, will be equally moved by the *Symphony No. 11 "All Men Are Brothers"*, *Lady of Light*, a cantata for soprano, baritone, chorus and orchestra with a text by the composer, and *Requiem and Resurrection*, for brass and percussion, all beautifully recorded for Poseidon.

Additionally, I'll be playing selections from past Hovhaness recordings, talking with pianist Maro Ajemian, who was instrumental (no pun intended) in introducing Hovhaness' early efforts, talking with Jean Hovhaness Nandi, daughter of the composer, who now is a harpsichordist living in Berkeley, and playing music by Komitas Vartabed. Also, you will hear a generous portion of Armenian folk music, a sketch of the history of this little-known and much-maligned people, and an Armenian folk tale or two.

Garabed (Charles) Amirkhanian

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| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
<i>The Cracks in the Keyboard</i>
This morning Charles Amirkhanian leads you on a tour through microtonal music by Charles Ives, Alois Haba, Harry Partch, Henk Badings, Lou Harrison and numerous non-Western folk. Selections from Odyssey 32160162, Supraphon 11 0429, Columbia MS 7207, Supraphon SUA ST50524, Washington University (St. Louis) Record of "Tricesimo-primal Music."</p> <p>11:00 Reading Aloud
<i>The Prince</i>
by Machiavelli</p> <p>11:30 New Works by Richard Friedman, Charles Amirkhanian, and Anthony Gnazzo
featuring: <i>Bending Moment: A Tribute to Young's Modulus, and the Essential Primitive Torque of the Universe</i>—Friedman
<i>If In Is</i>—C. Amirkhanian
<i>Not-So, Gnazzo!</i>—Gnazzo
with Robin Baxter as commentator.</p> <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and Open Hour</p> <p>3:00 The Afternoon Music Balloon</p> <p>5:00 Calendar of Events
Roberta Phillips</p> <p>5:30 Report from Congressman Dellums</p> <p>6:00 Commentary
Mike Culbert</p> <p>6:15 News</p> <p>7:00 Sacramento Report</p> | <p>7:30 Soviet Press and Periodicals
William Mandel</p> <p>8:00 Indian Music
With Mitch Landy</p> <p>9:00 "Stay Home Connie: A Tale of the U.S.S. Constellation, Fighting Machine."
In mid-August through late September, David Harris and a small band of specialists—actors, musicians, photographers, writers, organizers and craftsmen—toyed and cajoled the massive-monolith of the United States Navy in San Diego, California. Along with the Concerned Officers Movement, an astonishing crusade focused on the audacious demand that the attack carrier Constellation's October sailing orders to Vietnam be cancelled. A people's vote was taken. . . .57,000 San Diegans (civilians and enlisted personnel) voted. The Connie will sail has sailed: yet, over 45,000 voted that she should stay and make war no more.</p> <p>10:00 Mondo Banana
<i>Chairman Marconi's Oedipal Tuba</i>. Patric Mayers and Gerard Van der Leun with <i>Dear Friends</i> (The Firesign Theatre) and the <i>H.P. Lovecraft Memorial Horror</i>.
10:45 Late News</p> <p>3:00 George Higgins/Wizardry</p> |
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|-------|--|-------|--|
| 7:00 | The Ungodly Hours
With Bill Schechner | 1:45 | News Headlines and Open Hour |
| 9:00 | Morning Concert
ENESCO: <i>Symphony No. 3</i>
in C, Op. 21 (1921) for piano, organ,
chorus and Orch. Elenescu, Rumanian
Orch. and chorus [Electrecord
ECE 0152];
KOECHLIN: <i>Les Bandar-Log</i> ,
Op. 176 (1939-40) Dorati, BBC
Sym. Orch. [Angel S 36295];
PARTCH: <i>Oedipus</i> —excerpts
(1952) Allan Louw, Oedipus; Sue
Bell Starck, Jocasta; Jack Hohensee,
conductor.
Partch's <i>Oedipus</i> was first
performed at Mills College on
March 14, 1952, and subsequently
on the beach at the 1954 Sausalito
Arts Fair. This recording taken from
Gate 5 Records, Issue D. | 3:00 | The Afternoon Music Balloon |
| 11:00 | Reading Aloud
<i>The Prince</i>
by Machiavelli | 5:00 | Calendar of Events
Roberta Phillips |
| 11:30 | Topeka Sutra: 6
Education is Baba Ram
Dass' topic in this final broadcast
from his 1970 lecture series at the
Menninger Clinic in Topeka, Kansas. | 5:15 | Drama and Literature Review |
| 12:30 | Unlearning to Not Speak | 5:45 | San Francisco Women's Media Workshop |
| | | 6:00 | Commentary
Michael Rossman |
| | | 6:15 | News |
| | | 7:00 | Judicial Review |
| | | 7:30 | Open Hour |
| | | 8:30 | Elwood's Archives |
| | | 9:00 | Music in America
With Chris Strachwitz |
| | | 10:00 | Mondo Banana
10:45 Late News |
| | | 3:00 | George Higgins/Wizardry |

CONCEALED PROVERB



OH! IT'S NICE TO FLOAT IN AN OPEN BOAT
WITH AN ELDERLY OWL FOR CREW,
IF ONE DOES N'T GET ILL WHEN THE WAVE
SAILS FILL
AND THE WIND WHIPS THE WAVES TILL
THEY BOIL CLEAR THROUGH,
OH! THAT IS THE LIFE FOR THE OWL AND ME,
I BLOW MY PIPE AND 'AYE, AYE!' SAYS HE,
THERE'S NOBODY ROUND BUT JUST WE TWO,
BUT THAT OWL BY HIMSELF IS AS GOOD AS
A CREW.

By taking one word from each of the eight lines of the above verse a proverb may be formed

The Berkeley City Council will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

Wednesday 24



Richard Pryor : 10:00

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
SESSIONS: *From My Diary*
(1940) Music Library MLR 7003;
KRENEK: *Sonata No. 4* for
piano (1948) Music Library MLR
7014;

SESSIONS: *Sonata No. 2*
for piano (1946) Music Library
MLR 7003;
KRENEK: *Four Bagatelles*
(Sonata) for piano, Four Hands,
Op. 70 (1931) B. Abramowitsch and
Marc Ajemian, piano. Music Library
MLR 7014.

Featuring Berkeley resident
Bernhard Abramowitsch, born in
Hamburg (1906), and a resident of
this area since 1939.

11:00 Reading Aloud
The Prince
by Machiavelli
Read by Gerard
Van der Leun.

11:30 What Kind of City?
Attorney Sidney Wolinsky of
the Neighborhood Legal Assistance
Foundation, who discusses the effects
of redevelopment on one San Francis-
co neighborhood, Yerba Buena.

12:30 Unlearning to Not Speak

**1:45 News Headlines and
Open Hour**

**3:00 The Afternoon Music
Balloon**

5:00 Calendar of Events
Roberta Phillips

5:15 German Press Review
Helga Lohr-Bailey

6:00 Commentary
Sylvia Siegel

6:15 News

7:00 Bay Area Institute

**7:30 An Evening With
Roy Bogas**

Live guest Roy Bogas, noted
Bay Area pianist, talks with KPFA's
Michael Dutko about favorite key-
board performers and recordings.
Bogas has just released a fine solo al-
bum on Fantasy Records.

**9:00 A Stacked Deck:
Interview with John Cage**

On August 3, 1971, Gerard
Van der Leun talked with the renowned
intermedia artist. The procedure invol-
ved a series of questions on separate
sheets or cards drawn at random from a
hat. Mr. Cage speaks on such topics as
Marcel Duchamp, submarines, mush-
rooms, rock and roll, jazz, the Presi-
dent's daughter, telephones, his
father, India, play, indeterminacy, the
nature of the government, anarchy,
Salvador Dali, and his past, present
and future work. Also present at the
interview was Joseph Shields, a
Berkeley filmmaker, who can be
heard in portions of the tape. The
interview was originally planned
for use in a magazine, hence the
sometimes rough quality of the
sound.

10:00 Mondo Banana

10:45 Late News

Each week at this hour

Richard Pryor does something; tune
in this week to find out what it is.

3:00 George Higgins/Wizardry

Thursday 25

7:00 The Ungodly Hours
With Bill Schechner

9:00 Morning Concert
IVES: *Robert Browning Overture* (1911) Farberman, Royal Phil. Orch. [Cardinal VCS 10013];
IVES: *Three Page Sonata; Song without (Good) Words; The Anti-Abolitionist Riots; "22"; Bad Resolutions and Good; Study No. 20; Baseball Take-Off; Varied Air & Variations (6 Protests)* Mandel, piano [Desto CST 6458-61];
IVES: *Symphony No. 2* Adler, Vienna Orch. [SPA 39].

11:00 Reading Aloud
The Prince
by Machiavelli
Read by Gerard Van der Leun.

11:30 Helen and Scott Nearing—Living the Good Life
The Nearings, authors of *Living the Good Life*, discuss their years of pioneering on their subsistence homestead in New England. During the discussion period, Dr. Nearing expounds his social and political philosophy which he has expressed in many books. The Nearings spoke at a CPR lecture at U.C., Berkeley.

12:30 Unlearning to Not Speak

1:45 News Headlines and Open Hour

3:00 The Afternoon Music Balloon

5:00 Calendar of Events
Roberta Phillips

5:15 Music Review

6:00 Commentary
Robert Pickus

6:15 News

7:00 Washington Report

7:30 Open Hour

8:30 The George Cleve Show
Maestro Cleve, just returned from his conducting engagement with the Iceland Symphony Orchestra, deposits a garland of Western European music at your doorstep. Cleve, 23, recently conducted the Bay Area premiere of the Delius Violin Concerto with Ron Erickson and the Berkeley Free Orchestra. Welcome back, George!

10:00 Mondo Banana
10:45 Late News
Warning: the Draft may be dangerous to your health.

3:00 George Higgins/Wizardry



3:00 pm

Harvey Wallerstein :
The Afternoon Water Balloon :
A Slow leak into the ether.



7:00 **The Ungodly Hours**
With Bill Schechner

9:00 **Morning Concert**
The Art Song in America
CHARLES TOMLINSON

GRIFFES: *Three Songs*, Op. 11
(1918) Myrvik, tenor; Levenson,
piano. EMS 501;

CHARLES IVES: *Where
the Eagle; Two Little Flowers, etc.*
Helen Boatwright, soprano; J. Kirk-
patrick, piano. Overtone 7;

EDWARD MACDOWELL:
The Sea;

CHARLES MARTIN
LOEFFLER: *A Dream within a
Dream;*

JOHN ALDEN CARPEN-
TER: *When I Bring to You Colored
Toys;*

WERNER JOSTEN: *Four
Songs;*

ERNST BACON: *It's All I
Have to Bring; And This of All My
Hopes;*

ROY HARRIS: *Fog;*
PAUL BOWLES: *Cabin:
Heavenly Grass;*

Hanks, tenor; Friedberg,
piano, Duke University Press (2
records).

11:00 **Reading Aloud**
The Prince

by Machiavelli
Read by Gerard
Van der Leun.

11:30 **Springtime in Bulgaria**
By Gavan Duffy and Left-
Handed Louie from Alaska with X.
Lucifer Abraxax, the Houston Police
Department, and a cast of thousands.
A Sine Wave Production from KPFT.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and
Open Hour**

3:00 **The Afternoon Music
Balloon**

5:00 **Calendar of Events**
Roberta Phillips

5:15 **Ecology and Politics**
Keith Murray

5:30 **Consumer Protection**
John Hopkins

6:00 **Commentary**
Robert Tideman

6:15 **News**

7:00 **Capital News Summary**

7:30 **On the Black Side**

8:30 **Tomato Squad Alert**
Richard Friedman returns
from London, Paris and Utrecht to
give his first report on the European
cultural scene. Lots of music and
some recorded sounds from the home
of Grandma Art.

10:00 **Mondo Banana**
Sandy Silver/*Communications*
10:45 Late News

3:00 **Joshua**

Morning Concert :
Charles Ives
9:00 a.m.

8:00 Morning Concert

Lou Harrison's Odds and Ends

Charles Amirkhanian talks

with Lou Harrison who presents various little-known pieces from among his many hundreds of compositions. Included are the *Suite for Percussion* (1940), *Trio for Violin, Viola and Cello* (1946), *Flute Concerto*, *Suite for Piano*, *Holly and Ivy*, *Moo Gung Qua*, *Seven Pastorales for Chamber Orchestra* and *Labyrinth No. 3 for percussion Orchestra*.

10:00 Reflecciones de la Raza

12:00 A Global Confrontation: Women vs. Tradition

World Affairs Council Forum

in which speakers analyze the status of women in India, Japan, East Germany, Mexico, Sweden and the United States. Edith Coliver, Director of the Asia Foundation, introduces the other participants.

1:30 Bennett Tarshish Presents

WILHELM STENHAMMAR:

A great Swedish Romantic

Composer.

Concerto No. 2 for piano and orchestra in D. Op. 23 (1904-7) Janos

Solyom, piano; Westerberg, Munich Phil. Orch. (30);

Symphony No. 2 in G. Op. 34 (1915) Tor Mann, Stockholm Phil. Orch. (45).

Stenhammar (1871-1927) whose 100th birthday was celebrated earlier this year on February 7. In this slightly belated anniversary tribute, Bennett plays two of his best works which "should be staple items in any orchestra's repertory. Stenhammar is a late romantic with skill and passion to rank with the finest composers anywhere of his day." Stereo.

3:00 Kenneth Rexroth: Books

3:30 Golden Voices

Anthony Boucher presents Michael Bohnen.

4:00 Music of the Italian Masters

VIVALDI: *Concerto Grosso*, Op. 3, no. 11, Chamber Orchestra of the Vienna State Opera; Mario Rossi, conductor;

PERGOLESI: *Laetatus Sum* (Psalm 121), Teresa Stich Randall, soprano; Symphony Orchestra of RAI, Turin; Francesco Mander, conductor;

LIVIA BELLA: *Symphony in Four Movements*, Irma Bozzi Lucca, soprano; Symphony Orchestra of RAI, Turin; Arturo Basile, conductor.

5:00 Chinese Media

6:00 Commentary

Henry Anderson

6:30 News

7:00 Vocations for Social Change

7:30 Cruisin' with Lenny and Carl

It's that time again—L. Goldberg and C. Stolz with Fifties bop hop madness. And the hits just keep on comin'.

8:30 Daniel Ellsberg: Federal Employee of the Year

Federal Employees for Peace held a testimonial dinner for Dr. Ellsberg in Washington, D.C. on September 23, 1971 to present him this award. This program was produced from Pacifica's live coverage of the dinner, and it includes a short talk by Nicholas Johnson of the F.C.C., the presentation of the award, and Dr. Ellsberg's acceptance speech, in which he discussed institutional control of people in the U.S. and its relationship to the war in Vietnam.

10:00 Roland Young SPACE

8:00 The Long Russian Winter

Puccini : Tosca

Produced by Larry Jackson
Tosca, Tamara Milashkina; Cavara-
dossi, Zurab Andzhaparidze; Scarpia,
O. Klenov; Angelotti, Valery Yaro-
slavtsev. State Russian Academic
Choir and USSR State Symphony
Orchestra directed by Evgeny
Svetlanov.

The opera will be followed
by arias from this season's San
Francisco Opera Productions as per-
formed by Russian singers.

11:00 Jazz, Blues and Phil Elwood

1:00 Carlos Hagen

In the sixth in his new series
on the sounds and soul of rural
America, Carlos Hagen presents an ex-
amination of the art of Tom T. Hall,
famed country and western singer,
storyteller, and song writer. Using
commentaries and musical illustra-
tions, Carlos compares Hall's work
with that of Woody Guthrie.

2:00 Bennett Tarshish Presents

Two Swedish Composers:
TURE RANGSTROM and
EDUARD TUBIN

Rangstrom (1884-1947):

*Symphony No. 1 in C-sharp, "August
Strindberg in Memoriam"* (1914)
Mann, Stockholm Concert Assoc.
Orch. (34);

Tubin (1905-): *Sonata
for Solo Violin* (1962) Romanenko,
violin (9);

Tubin: *Symphony No. 6*
(1954) Neeme Jarvi, Estonian Radio
Sym.

The powerful First (of four)
Symphony of the late-romantic Rang-
strom is juxtaposed with the work of
the little-known Eduard Tubin who
was born in Estonia and moved to
Sweden in 1944. The Sixth Symphony

contains Latin dance elements (re-
plete with tenor saxophone and
augmented percussion).

3:30 Cosmic Circle Science Fiction Reviews by Ray Nelson

4:00 Opera Review: *Il Tabarro/Carmina Burana* Wrap-up program

5:00 The John Lennon Radio Play

Originally broadcast on
September 29 at ten o'clock, the Radio
Play by John Lennon marks a new
beginning and a major new direction
for this talented composer of hit songs
and popular ballads. Multi-dimensional
in both method and contents, the
Radio Play is sure to have you glued to
the back of your minds. Be there or be
square.

6:00 Bay Area School

6:30 News

7:00 Institute for Policy Studies

7:30 Julian White Live Concert

Julian explains (as only Julian
can) the 24 Preludes of Frederic
Chopin and performs them tonight in
a live broadcast from the Unitarian
Fellowship Hall, corner of Cedar and
Bonita, in Berkeley. If you can't
attend the real thing, join us at 94.1-
F.M. Admission will benefit Mark
Twain School, an alternate learning
place for elementary students.

10:00 Roland Young SPACE

3:00 Glenn Howell



Julian White Live Concert
7:30 p.m.

- | | |
|---|--|
| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
arr. HEMSI: <i>Coplas Safardies</i>
SCHUBERT: <i>Four Songs</i>
DEBUSSY: <i>Four Songs</i>
MUSSORGSKY: <i>Songs and Dances of Death</i> (excerpts)
ROBERT HUGHES: <i>Upon Julia's Clothes; Under the Olives; Seeing You Have a Woman</i>
MENOTTI: <i>To This We've Come</i> (from <i>The Consul</i>).
Recorded by KPFA on September 23, 1971, at the Fireman's Fund Auditorium in San Francisco. The performers are Eleanor Cohen, soprano, and Machiko Kobialka, piano. Both are members of the Hayward State College faculty. Stereo.</p> <p>11:00 Reading Aloud
<i>The Prince</i>
by Machiavelli
Read by Gerard Van der Leun</p> <p>11:30 Ode to Gravity: Stressmitter Bamba
Produced by Bob Bergstresser and Charles on a lazy Wednesday evening some time ago.</p> <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and Open Hour</p> | <p>3:00 Afternoon Music Balloon</p> <p>5:00 Calendar of Events
Roberta Phillips</p> <p>5:30 Manager's Report
Al Silbowitz</p> <p>6:00 Commentary
Henry Ramsey</p> <p>6:15 News</p> <p>7:00 Sacramento Report</p> <p>7:30 Soviet Press and Periodicals
William Mandel</p> <p>8:00 Jura-Paris Road
With Charles Shere
"The Bay Area audio pollution report noted that Charles reached down, scooped up a handful of tattered utterances, and flung them through V-fog nirvana of Mill Valley radio receivers. 'Under and in,' he cried. 'Think about it.'"</p> <p>10:00 Mondo Banana
<i>Chairman Marconi's Oedipal Tuba</i>. Patric Mayers and Gerard Van der Leun with <i>Dear Friends</i> (the Firesign Theatre) and the <i>H.P. Lovecraft Memorial Horror</i>.
10:45 Late News</p> <p>3:00 George Higgins/ Wizardry</p> |
|---|--|



The Firesign Theatre : 10:00 Every Monday night on Mondo Banana

- | | |
|---|---|
| <p>7:00 The Ungodly Hours
With Bill Schechner</p> <p>9:00 Morning Concert
RIEGGER: <i>Trio for Piano, Violin and Cello</i>, Op. 1 (1920)
Covelli, piano; W. Kroll, violin; Kouguel, cello; [Columbia ML 5589 (32)].</p> <p>THOMAS DE HARTMANN:
<i>Six Commentaries</i> (c. 1942) Neway, soprano; Colston, piano; [Lyricord LL 83 (23)].</p> <p>CHARLES STANFORD:
<i>Fantasia and Toccata</i>, Op. 57 (1894)
Jackson, organ; [Abbey 621 (10)].</p> <p>ROUSSEL: <i>Psalm 80 for Tenor, Chorus and Orchestra</i>, Op. 37 (1928) Mitchinson, tenor; Chorale Stephane Caillat; Baudo, Orchestre de Paris [Pathe C 063-10812 (23)]</p> <p>The late Thomas de Hartmann was a disciple of Gurdjieff—here he is represented by his songs on texts of James Joyce, written in Paris during the Second World War.</p> <p>11:00 Reading Aloud
<i>The Prince</i>
by Machiavelli
Read by Gerard Van der Leun</p> <p>11:30 Computer Music
A demonstration-lecture prepared by John Chowning, professor of music at Stanford University, and director of the computer music program at Stanford's Artificial Intelligence Center, discusses physical workings and possibilities of cybernetics. Recorded in 1969.</p> <p>12:30 Unlearning to Not Speak</p> <p>1:45 News Headlines and Open Hour</p> <p>3:00 The Afternoon Music Balloon</p> <p>5:00 Calendar of Events
Roberta Phillips</p> | <p>5:15 Drama and Literature Review</p> <p>5:45 San Francisco Women's Media Workshop</p> <p>6:00 Commentary
David Bortin</p> <p>6:15 News</p> <p>7:00 Latin American Report</p> <p>7:30 Open Hour</p> <p>8:30 Elwood's Archives</p> <p>9:00 Dan McClosky's Got a Bran' New Time
More interviews with Rock and Pop people.</p> <p>10:00 Mondo Banana
10:45 Late News</p> <p>3:00 George Higgins/Wizardry</p> |
|---|---|

The Berkeley City Council will be broadcast on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

FAN MAIL

Dear KPFA,

Damit! Where's the Morning News?! Your 7 AM program is just fine, I like it, but where's the News?

Sincerely,

Robert and Kathleen
Mahony, long-time
subscribers

In response to many letters such as this one, KPFA is restoring the morning re-broadcast of the NEWS. It will be heard each weekday morning from 6:15 to 7:00 AM.

Al Silbowitz

Hello,

Hurrah for "The Ungodly Hour" and the new women's program. I came to S.F. in July and was really disappointed in KPFA, good music but little that was relevant, exciting or warmly human. Those two programs not only make me turn on the radio but I get up early just to hear Bill's program and plan to be home for the women's program. Also they were the stimulus for sending in my \$24. Those kind of programs are really alternative radio - keep it up.

Janice Weingrod
Corte Madera, California

Dear Al Silbowitz,
As a long-time listener, subscriber, and Sacramento proselytiser for KPFA, I have three comments to make regarding recent developments at the station.

First the most mundane but quite important item: Do not drop the 7:00 a.m. re-broadcast of the previous night's news. Many people find it difficult to hear the evening broadcast and the re-broadcast is a real service. To suggest that twelve-hour-old news is just "cold grits" is nonsense. . .

Secondly, please beware of the danger of becoming so hip and loose that the station has no intellectual substance. There are a growing number of FM rock and counterculture stations. They fill a need; that's fine. But KPFA should be something more than that. . .

Finally, a word about the political tone of the station. I want a radical station in the tradition of Lewis Hill - radical in the sense of going to the root of matters, seeking truth, and advocating - if

necessary - profound change. And radical also in the "pacific" sense of having a profound sense of respect for human life. Radical, too, in the sense of seeking out intelligent, dissenting opinion. . .

My own political position is certainly on the left, but I also want to hear rational spokesmen for other political positions. When Lincoln Bergman, in the TRIBE, speaks of the value of "revolutionary broadcasting" I become a little uneasy. All too often when "revolutionary broadcasting" rather than radical truth-seeking becomes the tone of any media, this really means a one-eyed dogmatism. KPFA is too important to die that kind of ideological death. Keep Pacifica radio free to all ideas.

Love, peace, and struggle to
you all,

John Liberty
Sacramento, California

The item in the September Folio regarding my removal from KPFA was published without my knowledge or consent. Having endured the event itself in silence, I find myself unable to endure what I consider a completely misleading rendition of it in print.

Immediately following the successful conclusion of the KPFA Marathon in May, I was sent to act in an interim management capacity at KPFK in Los Angeles. The situation there was both difficult and critical, and I was led to believe that the reason I must go there was because I was one of the more valuable people in Pacifica. Nothing prior to this time had been said or done to indicate that the KPFA management found my work unsatisfactory. On the contrary, Al Silbowitz was assuring everyone that the station had never before been in such good financial condition, various staff changes and additions had been agreed upon, and prior to July 2, Al and I had almost daily telephone discussions about all manner of station business.

On the evening of July 2, (I was spending the week-end in Berkeley) with no prior discussion, much less consultation, Al announced to me that he had appointed Larry Lee to replace me as Program Director, and that I could stay on as Assistant Manager as long as I wanted to. In a subsequent conversation with Rudy Hurwich, President of Pacifica Foundation, I felt

compelled to point out that it seemed unlikely that the station finances could allow for three executive posts, and I asked directly if I were being fired. The answer was that I was not.

On August 11, a few days prior to the end of my stay at KPFK, Al Silbowitz and Rudy Hurwich came to see me in Los Angeles. Al informed me that there was no longer any place for me at KPFA, and Rudy Hurwich stated that to his regret they were financially unable to find a place for me in the Foundation either, at this time.

Since there had been absolutely no discussion verbal or written, regarding my status since the discussions in early July described above, the shock was considerable—especially coming, as it did, in the midst of praise and gifts (however undeserved) from all concerned for the work I had done at KPFK.

My gratitude to the KPFA Board for its generosity in trying to make my future more tenable financially is great. The wisdom of the Manager in deciding that I am of no further value to KPFA is not for me to judge. But the manner in which he chose to achieve his purpose is in my view worthy of nothing but contempt, and the lack of judgement involved in forcing me to speak out by disposing of my remains in print I genuinely regret. Silence would have been fitter.

The ideals and idea of Pacifica are bigger than any one individual, but if they are to have any validity and purpose they must be based on honesty between management, staff, volunteers, subscribers and listeners. No institution can have as its major purpose communicating the truth about the world, and conceal the truth about itself.

I wish the station well as always.

Elsa Knight Thompson
Woods Hole, Massachusetts
September 3, 1971

.

Elsa Knight Thompson's statement concerning the circumstances of her retirement/dismissal from KPFA and Pacifica Program Service, which appears in this month's **FOLIO**, prompts this reply from us, staff members and volunteers at KPFA.

We must reluctantly, but necessarily, state that some of us feel Elsa's retirement/dismissal was poorly handled by both the station manager and the KPFA local advisory board, and that she certainly had the right to make a public reply to

Al Silbowitz's statement in the September **FOLIO**.

We do believe, however, that the removal of Elsa was a necessary and warranted action. Her's was a divisive, disruptive and demoralizing influence on the day-to-day operation of the station. This was particularly so when she was in the administrative positions of program director and assistant manager.

We cannot deny Elsa's talent and experience as a program producer in areas of interest to her. We hope that she will continue to exercise her skill in program production, and will make programs available to our listeners through the Pacifica stations and the program service of the Pacifica Foundation.

Charles Amirkhanian	Vera Hopkins
Carol Amyx	Stan Johnston
Marsha Bartlett	Donald Kaufman
Larry Bartlett	Katie Markham
Tom Green	Patric Mayers
Lois Hanson	Wayne Wagner

Dear KPFA and KPFB,

...To put it simply, I can't thank you enough for the sanity-saving programs you put on. At the very least, they've been entertaining, and several times have led me into areas that are turning my head around in ways I didn't think possible. For instance, the interview Eleanor Sully did some months ago with Theodore Roszak on his book *The Making of A Counter Culture* led me to read it and to seek out books by Herbert Marcuse, Norman O. Brown, and Paul Goodman. I don't have any clear idea of where these gentlemen are leading me, but I'm very sure it's away from what I have been. And the trip is exhilarating, if a little scary.

It's been a pleasure to write you this fan letter. Writing the enclosed check is not quite so much fun (it represents, after all, about 25% of my total cash resources), but I'm consoled by the thought that it will help you continue to keep me and your other subscribers from going bonkers.

May your kilowattage increase.

Sincerely,
Robert B. Stickel
San Francisco, California

Patric Mayers.....Congratulations for inspiring Irish Uprising.....
also People's Law School.....
Peace.....John Whiting & Linda Alhadeff.

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Apartment Wanted KPFA staff member wants charming, older apartment or cottage, preferably with garden or view. Price open, Sharon Stein, 848-6767

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Michael Barclay, KPFA's Super-host, will be presenting a Richard Wagner seminar in preparation for the upcoming Ring Cycle (San Fran. Opera, 1972). Classes will meet at 10 weekday evenings in Jan., Feb., & March. 2 sections, one in Berkeley and one in S.F. For full details write: Wagner Seminar, 400 Yale Avenue, Kensington, California, 94708

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Berkwood School: One room school house opening for 6-10 year olds. After school care. Call 843-5724.

Audio Visual Activities: Non-profit sound recording, slide shows, classes. Westminster Audio Service, 1414-8th St. Berk., LA4-6842, 3-10 p.m.

ASTROLOGERS

Astrology classes and charts
Pamela Till, 332-5039.

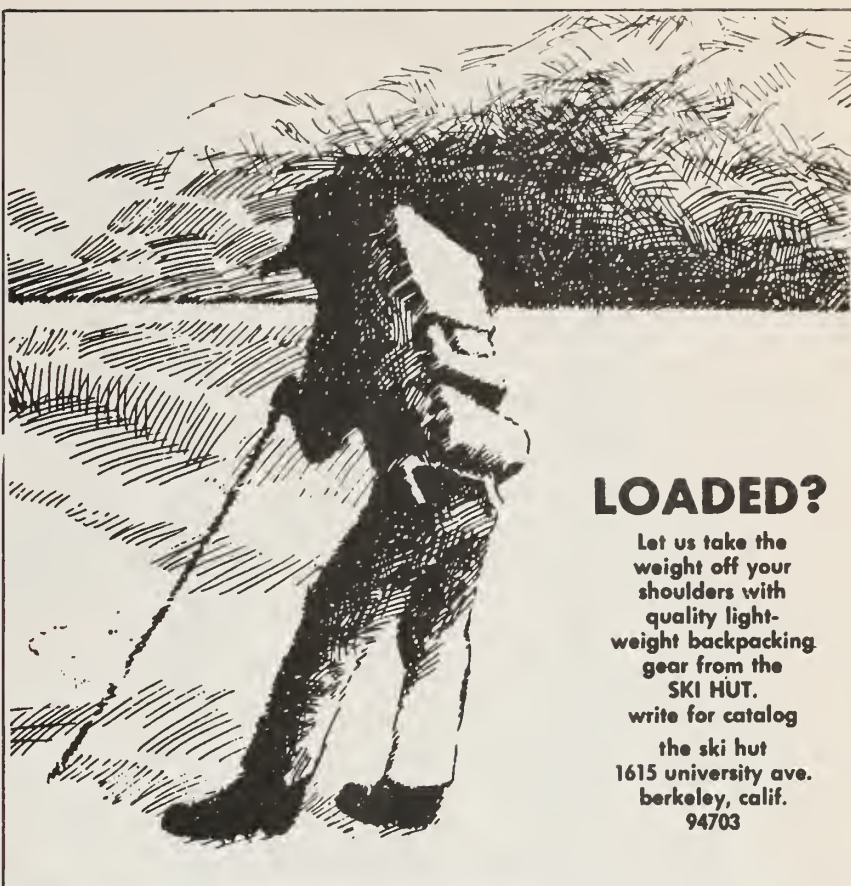
Astrologer: Bennett G. Tarshish (KPFA Music Producer). Intense psychological analysis, no predictions. Tel: 527-3847, 10 a.m.-8 p.m.

KPFA NEEDS VOL-UNTEERS to help distribute a free weekly handbill, and to sell advertising for the **FOLIO** throughout the listening range of the station. If you can volunteer one hour a week call Christopher Weills 848-6767.

The Oral Herstory Library:

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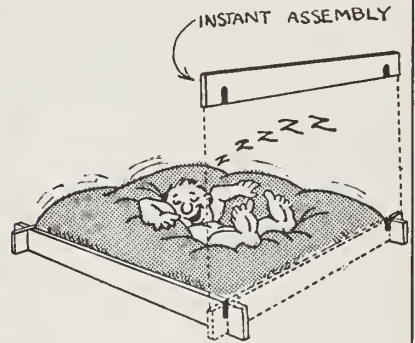


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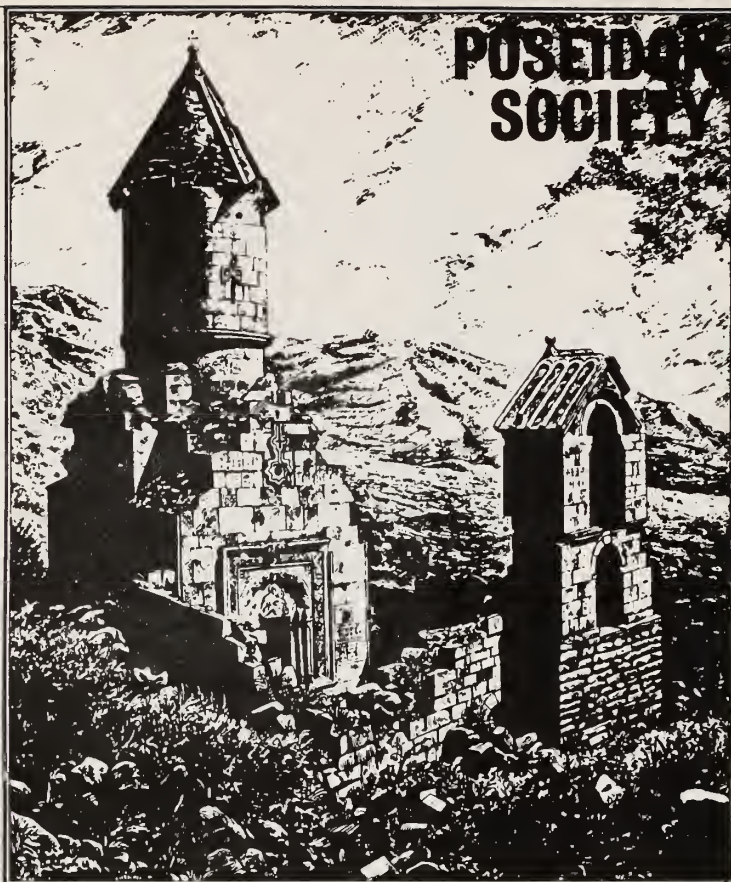
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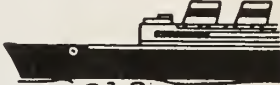
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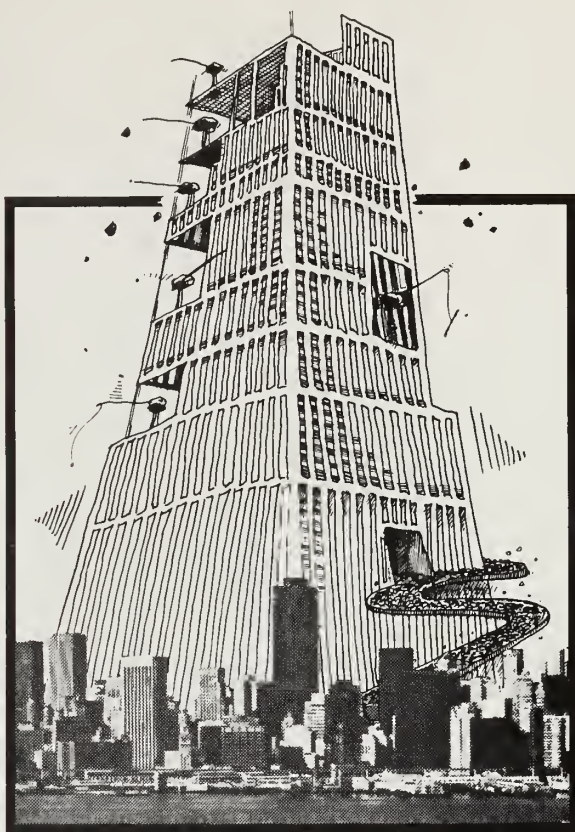
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